

# Raccolta di Corona

*o vero, Il primo libro di motetti per voce sola con organo*

*Jeffrey Quick 2020-21*



## TAVOLA

1. O beate Sebastiane, <i>plague, St. Sebastian</i>	1:45	2
2. O magnum mysterium, <i>Responsory, Matins of Christmas</i>	2:35	4
3. Sancte Michael Archangele, <i>Sept. 29 &amp; all times</i>	2:15	6
4. Salve sancte parens, <i>Introit, Feasts of BVM</i>	2:00	10
5. Quae est ista, <i>Gradual, Our Lady of Guadalupe</i>	1:40	12
6. Alleluia, flores apparuerunt, <i>Alleluia, Our Lady of Guadalupe</i>	1:30	14
7. Elegi et sanctificavi, <i>Offertory, Our Lady of Guadalupe</i>	2:15	16
8. Non fecit taliter, <i>Communion, Our Lady of Guadalupe</i>	1:15	18
9. In convertendo	2:00	20
10. Justus cum ceciderit, <i>Gradual, Martyr not Bishop II</i>	1:50	24
11. Sperent in te omnes, <i>Offertory 3<sup>rd</sup> Sunday after Pentecost</i>	1:50	26
12. Sebastiane decus perenne, <i>plague, St. Sebastian</i>	2:45	29

Total ca. 24:00

“Raccolta di corona” is a repurposing of an old collection title (“Crown Collection”) as “Corona(virus) Collection”. These were pieces mostly written for myself to sing as solo cantor, at a time when it was not clear if people would ever be gathered together to sing. The collection is bookended by pieces for my parish's patronal saint as intercessor against plague, while the middle is a complete Proper for the Feast of Our Lady of Guadalupe, a saint not thus far well served by composers. The rest were inspired by various persons and events from the Catholic Internet. The organ parts are mostly simple and require little or no pedal. Some are useable as motets for unison chorus.

## Translations

1. O blessed Sebastian, most holy soldier, by whose prayers the entire land of Lombardy was liberated from the pestiferous plague: Free us from that, and from evil, that we may be made worthy of the promises of Christ.
2. O great mystery and wonderful sacrament that even the animals saw the new-born Lord lying in a manger. Blessed Virgin, whose womb was worthy to bear our Lord Christ. Hail Mary, full of grace, the Lord is with you.
3. St. Michael the Archangel, defend us in battle. Be our defense against the wickedness and snares of the Devil. May God rebuke him, we humbly pray, and do thou, O Prince of the heavenly hosts, by the power of God, thrust into hell Satan, and all the evil spirits, who prowl about the world seeking the ruin of souls. Amen.
4. Hail, Holy Mother, who in childbirth brought forth the King who rules heaven and earth, world without end. My heart hath uttered a good word; I speak my works to the King. Glory be to the Father,...
5. Who is she who comes forth as the morning dawn, fair as the moon, bright as the sun? As a rainbow that gives light in the bright clouds, and as the budding roses in the springtime.
6. Alleluia, alleluia! The flowers have appeared in our land, the time of pruning has come. Alleluia!
7. I have chosen and sanctified this place, that my name may be here, and my eyes and my heart may dwell here forever.
8. He has not done this for any other nation, and His ordinances He has not made known to them.
9. When the Lord turned again the captivity of Zion, we were like them that dream. Then was our mouth filled with laughter, and our tongue with singing: then said they among the heathen, The Lord hath done great things for them. The Lord hath done great things for us; whereof we are glad.
10. Though the just man fall, he does not lie prostrate, for the hand of the Lord sustains him. All the day he is kindly and lends, and his descendents shall be blessed.
11. Let them trust in Thee who know Thy name. O Lord: for Thou hast not forsaken them that seek Thee: sing ye to the Lord, Who dwelleth in Sion: for He hath not forgotten the cry of the poor.
12. Sebastian, eternal glory of Heaven, hear the vows and prayers of those supplicating – and not only hear, but, benevolent one, heed them as you can, the King of gods and men having smiled upon you. Check and repel the growing pestilence, so that its power may not grow and crush stricken mortals. It is enough that all men pass away to their own fate. May the violent death be under your auspices and your command.

## 1. O beate Sebastiane

Jeffrey Quick 2020

$\text{♩} = 57$

*mf*

Voice

Organ

*mf*

0 be - a - te Se - ba - sti - a - ne,

6 *mp*

V.

Organ

*mp*

6 mi - les be - a - tis - si-me, cui - us pre - ci - bus to - ta pa -

11 *mf*

V.

Organ

*mf*

11 - tri - a Lom - bar - di - e fu - it li - be - ra - ta fu - it li - be -

16 *mf*

V. ra - ta a pe - sti - fe - ra pe - ste, li - be - ra

Org. Ped.

21 *f*

V. nos li - be - ra nos ab i - psa et a ma - li - gno

Org. *mf* *f* ped

25 *mf* *mp*

V. ut di - gni ef - fi - ci - a - mur pro - mis - si - o - ni - bus

Org. *mf* *mp* (Man.) Ped.

29 *p*

V. Chri - sti. A - men.

Org. *p*

9/20-24/20  
1:45

## 2. O magnum mysterium

Responsory, Matins of Christmas Day.  
to Dr. Melissa Carpenter

Jeffrey Quick 2020

$\text{♩} = 45$

*mp*

*mf*

Voice

O ma - gnum my - ste - ri - um, O ma - gnum

Diapason 8', Flute 4'

Organ

*mp*

V.

O ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa - cra - men -

Org.

*mf*

V.

tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do -

Org.

+Diapason 4'

*mp*

V.

- mi - num na - tum, ja - cen - tem in prae - se - pi - o, prae - se - pi - o.

Org.

*mf*

V. *29*  
Be - a - ta Vir - go cu - jus vi - ce - ra me - ru - e - runt por - ta - re

Org. *29*

*mp*

V. *36*  
Do - mi - num Chri - stum. A - ve Ma - ri - a, gra - ti - a ple - na D - mi - nus

Org. *36*

*rit.* *a tempo*

V. *44*  
te - cum. Be - a - ta Vir - go cu - jus vi - ce - ra me - ru - e - runt por -

Org. *44*  
- Diap. 4'

*p* *rall.*

V. *51*  
ta - re Do - mi - num Chri - stum. Do - mi - num Chri - stum.

Org. *51*



# 3. Sancte Michael Archangele

Text: Leo XIII

Jeffrey Quick 2020

♩ = 46

*mf*

Voice

Sanc - te Mi - cha - el Arch - an - ge - le, de -

Organ

*mf*

V.

fen - de nos in pro - e - li - o, con - tra ne - qui - ti - am et in -

Org.

V.

si - di - as di - a - bo - li es - to prae - si - di - um. Im - pe - ret il - li

Org.

*f*

*f*

*ped*

## 3. Sancte Michael Archangele

*mf* *p*

V. 19 De - us, Im - pe - ret il - li De - us, sup - pli - ces de - pre -

Org. 19 *man.*

V. 25 ca - mur: tu - que, Prin - ceps mi - li - ti - ae Cae -

Org. 25 *f* *ped*

V. 30 les - tis, Prin - ceps mi - li - ti - ae Cae - les - tis, sa - ta - nam a - li -

Org. 30 *p* *man.*

V. 35 os - que spi - ri - tus ma - li - gnos, qui ad per - di - ti - o - ne a - ni - ma - rum per - va -

Org. 35 *cresc. poco a poco* *cresc. poco a poco*

3. Sancte Michael Archangele

V. *ff*

gan - tur per - va - gan - tur in mun - do, di - vi -

Org. *ff*

ped

V.

na vir - tu - te di - vi - na vir - tu - te in in - fer - num de -

Org.

V.

tru - de. A - men

Org.



## 4. Salve sancta parens

*Introit, Feasts of the BVM*

Jeffrey Quick 2021

$\text{♩} = 72$   
*mf*

Voice

Sal - ve, sal - <sup>3</sup> ve san - cta pa-rens, e-ni - xa pu-

Organ

V.

er-pe-ra Re-gem qui cae-lum ter - ram - que re - git in sae-cu-la sae -

Org.

**Fine**

V.

- cu - lo - rum. E - ru - cta - vit cor me - um ver - bum bo - num, di - co e - go

Org.

V. <sup>16</sup>

o - pe - ra me - a re - gi. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Org.

V. <sup>21</sup>

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, A - men

Org.

**D.C. al Fine**

3/26-4/17/21  
2:00

# 5. Quae est ista

Gradual, Our Lady of Guadalupe

Jeffrey Quick 2021

$\text{♩} = 84$

*mf*

Voice

Quae est i - sta, quae est i - sta,

Organ

V.

quae est i - sta, quae pro - gre - di-tur qua - si au - ro - ra con - sur - gens,

Org.

V.

qua - si au - ro - ra con - sur-gens, pul - chra ut lu - na,

Org.

V. <sup>19</sup> e - le - cta ut sol? Qua - si ar - cus re -

Org.

V. <sup>25</sup> ful - gens in - ter ne - bu - las glo - ri - ae, it qua - si flos - ro -

Org.

V. <sup>31</sup> sa - rum in di - e - bus ver - nis, in di - e - bus ver - nis.

Org.



# 6. Alleluia, flores apparuerunt

*Alleluia, Our Lady of Guadalupe*

Jeffrey Quick 2021

$\text{♩} = 56$

Score for Voice and Organ, featuring the Alleluia text.

**System 1:** Voice and Organ. The organ part begins with a rhythmic pattern in the right hand and a bass line in the left hand. The tempo is marked  $\text{♩} = 56$ .

**System 2:** Voice (V.) and Organ (Org.). The voice part begins with the lyrics "Al - - - le-". The organ part continues with accompaniment.

**System 3:** Voice (V.) and Organ (Org.). The voice part continues with the lyrics "lu - ia, al - - - le - lu - ia. —". The organ part includes triplets in the right hand.

V. <sup>15</sup> Flo - res, flo - <sup>3</sup> res ap - par - u - e - runt in

Org.

V. <sup>20</sup> ter - ra no - stra, tem - pus pu - ta - ti - o - nis ad -

Org.

V. <sup>25</sup> ve - nit. Al - - - - - le -

Org.

V. <sup>29</sup> lu - - - - - ia.

Org.

# 7. Elegi et sanctificavi

Offertory, *Our Lady of Guadalupe*

$\text{♩} = 56$

Jeffrey Quick 2020

Voice

Prin. 8', Flute 4'

Organ

V.

+ 2nd Fl 4'

Org.

E - le - gi. e -

- 2nd Fl.

V.

le-gi e - le - gi et sancti-fi - ca - vi et sancti-fi - ca - vi lo - cum i - stum ut sit

Org.

V. <sup>32</sup> i - bi no - men me - um, ut sit i - bi no - men

Org. <sup>32</sup> + 2nd Fl 4' + Salic. 4' + Prin. 4'

V. <sup>36</sup> me - um et per - ma - ne - ant o - cu - li me -

Org. <sup>36</sup> - Prin. 4'

V. <sup>34</sup> i et per - ma - ne - ant o - cu - li me - i et cor me - um

Org. <sup>34</sup> - Salic.

V. <sup>42</sup> et cor me - um i - bi cun - ctis di - e - bus.

Org. <sup>42</sup> - 2nd Fl.

# 8. Non fecit taliter

Communion, Our Lady of Guadalupe

Jeffrey Quick 2021

$\text{♩} = 90$  *mf* *mp*

Voice

Non fe - cit ta - li-ter om - ni na - ti - o - ni, non fe -

Organ

*mf*

V. cit, non fe - cit ta - li-ter om - ni na - ti - o - ni, et ju -

Org.

V. di - ci-a su - a et ju - di - ci - a su - a non ma - ni - fes - ta - vit e -

Org.

V. is, non ma - ni - fes - ta - vit e - - is,

Org.



## 9. In convertendo Dominus

for the Saginaw Latin Mass Community

Psalm 125

Jeffrey Quick 2020

♩ = 84

*mf*

Voice

In con-ver-ten-do Do - mi-nus cap-ti-vi-

Organ

V.

ta - tem Si - on, fa - cti su - mus si - cut con-so - la - ti.

Org.

V.

Tunc re-ple-tum est gau - di-o os nos - trum, et lin-gua no-stra, et

Org.

V. <sup>12</sup>  
lin-gua no-stra ex - sul - ta - ti-on - e. et lin-gua no - stra ex-sul-ta -

Org. <sup>12</sup>

V. <sup>16</sup>  
- ti - on - e. Tunc di-cent, Tunc di-cent in - ter gen-tes: Tunc

Org. <sup>16</sup>  
*f* *mp*

V. <sup>20</sup>  
di - cent in - ter - gen - tes: Ma - gni - fi - ca - vit Do - mi - nus - fa - ce -

Org. <sup>20</sup>  
*mf*



V. <sup>23</sup>

re cum e-is. Ma-gni-fi-ca - vit Ma - gni-fi-ca - vit Do - mi-nus — fa-ce - re cum

Org. <sup>23</sup>

V. <sup>27</sup>

e - is. Ma - gni-fi-ca-vit Do - mi-nus fa-ce - re no-bis - cum;

Org. <sup>27</sup>

V. <sup>31</sup>

fa - cti su - mus læ - tan - tes. fa - cti su - mus

Org. <sup>31</sup>

V. <sup>34</sup>  
fa - cti su-mus læ - tan - tes. fa-cti su-mus læ - tan - tes.

Org. <sup>34</sup>

## 10. Justus cum ceciderit

to Fr. Raymond Hager

Jeffrey Quick 2021

♩ = 60

*mf*

Voice

Ju - stus cum ce - ci - de - rit

Organ *mf*

V.

cum ce - ci - de - rit non col - li - de - tur, Ju -

Org.

V.

stus non col - li - de - tur, qui - a Do - mi - nus sup - po - nit ma - num su -

Org.

V.

am. qui - a Do - mi - nus sup - po - nit ma - num su -

Org.

V. <sup>25</sup>  
am. To - ta di - e mi - se - re - tur, to - ta di - e mi - se - re - tur,

Org. <sup>25</sup>

V. <sup>35</sup>  
et com - mo-dat, mi - se - re - tur, et com - mo-dat, et se-men e - jus et

Org. <sup>35</sup>

V. <sup>42</sup>  
se-men e - jus in be - ne - di - cti - o - ne e - rit. in be - ne - di - cti -

Org. <sup>42</sup>

Ped.

V. <sup>49</sup>  
o - ne e - rit.

Org. <sup>49</sup>

# 11. Sperent in te omnes

Offertory, Third Sunday after Pentecost

Jeffrey Quick 2021

$\text{♩} = 112$  *mf*

Voice

Spe-rent in te om-nes,

Organ *mf*

V. *p*

spe-rent in te om-nes, qui no-ve-runt no-men tu-um, Do-mi-ne, —

Org.

V. *mp*

— qui no-ve-runt no-men tu-um, Do-mi-ne,

Org.

V. *mf*

quo - ni - am non de - re - lin - quis quae - ren - tes te, quo - ni - am

Org.

V. *f*

non de - re - lin - quis quae - ren - tes te, psal - li - te psal -

Org.

V. *mf* *f*

- li - te psal - li - te Do - mi - no, psal - li - te Do - - -

Org.

V. *mf*

- mi - no, qui ha - bi - tat in Si - on, qui ha - bi - tat in Si -

Org.

## 11. Sperent in te omnes

51

V. *on, quo-ni-am non est o - bli - tus o - ra - ti - o - nem*

Org.

59 *mp* *rallentando*

V. *pau-per - rum non est o - bli - tus o - ra - ti - o - nem*

Org.

65

V. *pau - per - rum*

Org.

# 12. Sebastiane decus perenne caeli

*in tempore pestilentis, et in festo SS. Fabiani et Sebastiani*

Jeffrey Quick 2021

$\text{♩} = 60$   
*mf*

Voice

Se - bas-ti-a - ne, de - cus pe - ren-ne cae - li, au - di vo - ta, au - di vo - ta pre -

Organ

V. <sup>6</sup>

ces - que sup - pli - can - tum, nec au - di, nec au - di mo - do sed be - ni - gnus il - la ex - au -

Org.

V. <sup>11</sup>

di quam po - tes, quam po - tes, de - o - rum re - cto - re at - que ho - mi - num

Org.

V. <sup>16</sup>

ti - bi an - nu - en - te. Sur - gen - tem re - pri - me et re - pel - le pes - tem, ne vis

Org.



V. <sup>23</sup>  
 ser - pat et op - pri - mat ca - du - cos mor - ta - les. Sa - tis est,

Org. <sup>23</sup>  
*pp*

V. <sup>29</sup>  
 sa - tis est su - o pe - ri - re fa - to o - mnes. Vi - o - len - ta mors fa -

Org. <sup>29</sup>  
*p* *mf*

V. <sup>35</sup>  
 ce - scat tu - is au - spi - ci - is tu - o - que du - ctu. fa - ce - scat tu - is au -

Org. <sup>35</sup>

V. <sup>41</sup>  
 spi - ci - is tu - o - que du - ctu.

Org. <sup>41</sup>