

Raccolta di Corona

o vero, il primo libro di motetti per voce sola con organo

Jeffrey Quick 2020-21

TAVOLA

1. O beate Sebastiane, <i>plague, St. Sebastian</i>	1:45	2
2. O magnum mysterium, <i>Responsory, Matins of Christmas</i>	2:35	4
3. Sancte Michael Archangele, <i>Sept. 29 & all times</i>	2:15	6
4. Salve sancte parens, <i>Introit, Feasts of BVM</i>	2:00	10
5. Quae est ista, <i>Gradual, Our Lady of Guadalupe</i>	1:40	12
6. Alleluia, flores apparuerunt, <i>Alleluia, Our Lady of Guadalupe</i>	1:30	14
7. Elegi et sanctificavi, <i>Offertory, Our Lady of Guadalupe</i>	2:15	16
8. Non fecit taliter, <i>Communion, Our Lady of Guadalupe</i>	1:15	18
9. In convertendo	2:00	20
10. Justus cum ceciderit, <i>Gradual, Martyr not Bishop II</i>	1:50	24
11. Sperent in te omnes, <i>Offertory 3rd Sunday after Pentecost</i>	1:50	26
12. Sebastiane decus perenne, <i>plague, St. Sebastian</i>	2:45	29
Total	ca. 24:00	

“Raccolta di corona” is a repurposing of an old collection title (“Crown Collection”) as “Corona(virus) Collection”. These were pieces mostly written for myself to sing as solo cantor, at a time when it was not clear if people would ever be gathered together to sing. The collection is bookended by pieces for my parish's patronal saint as intercessor against plague, while the middle is a complete Proper for the Feast of Our Lady of Guadalupe, a saint not thus far well served by composers. The rest were inspired by various persons and events from the Catholic Internet. The organ parts are mostly simple and require little or no pedal. Some are useable as motets for unison chorus.

Translations

1. O blessed Sebastian, most holy soldier, by whose prayers the entire land of Lombardy was liberated from the pestiferous plague: Free us from that, and from evil, that we may be made worthy of the promises of Christ.
2. O great mystery and wonderful sacrament that even the animals saw the new-born Lord lying in a manger. Blessed Virgin, whose womb was worthy to bear our Lord Christ. Hail Mary, full of grace, the Lord is with you.
3. St. Michael the Archangel, defend us in battle. Be our defense against the wickedness and snares of the Devil. May God rebuke him, we humbly pray, and do thou, O Prince of the heavenly hosts, by the power of God, thrust into hell Satan, and all the evil spirits, who prowl about the world seeking the ruin of souls. Amen.
4. Hail, Holy Mother, who in childbirth brought forth the King who rules heaven and earth, world without end. My heart hath uttered a good word; I speak my works to the King.
Glory be to the Father,...
5. Who is she who comes forth as the morning dawn, fair as the moon, bright as the sun? As a rainbow that gives light in the bright clouds, and as the budding roses in the springtime.
6. Alleluia, alleluia! The flowers have appeared in our land, the time of pruning has come. Alleluia!
7. I have chosen and sanctified this place, that my name may be here, and my eyes and my heart may dwell here forever.
8. He has not done this for any other nation, and His ordinances He has not made known to them.
9. When the Lord turned again the captivity of Zion, we were like them that dream. Then was our mouth filled with laughter, and our tongue with singing: then said they among the heathen, The Lord hath done great things for them. The Lord hath done great things for us; whereof we are glad.
10. Though the just man fall, he does not lie prostrate, for the hand of the Lord sustains him. All the day he is kindly and lends, and his descendants shall be blessed.
11. Let them trust in Thee who know Thy name. O Lord: for Thou hast not forsaken them that seek Thee: sing ye to the Lord, Who dwelleth in Sion: for He hath not forgotten the cry of the poor.
12. Sebastian, eternal glory of Heaven, hear the vows and prayers of those supplicating – and not only hear, but, benevolent one, heed them as you can, the King of gods and men having smiled upon you. Check and repel the growing pestilence, so that its power may not grow and crush stricken mortals. It is enough that all men pass away to their own fate. May the violent death be under your auspices and your command.

1. O beate Sebastiane

Jeffrey Quick 2020

d = 57

mf

Voice 0 be - a - te Se - ba - sti - a - ne,

Organ *mf*

mp

V. mi - les be - a - tis - si-me, cui - us pre - ci - bus to - ta pa -

Org.

mp

II

V. - tri - a Lom - bar - di - e fu - it li - be - ra - ta fu - it li - be -

Org.

mf

1. O beate Sebastiane

3

16 *mf*

V. ra - ta a pe - sti - fe-ra _____ pe - ste, li - be - ra

Org. {

16

Ped.

21 *f*

V. nos li - be - ra nos ab i - psa et a ma - li - gno

Org. {

21

mf

f

ped

25 *mf* *mp*

V. ut di - gni ef - fi - ci - a - mur pro-mis - si - o - ni - bus _____

Org. {

25

mf

mp

(Man.) Ped.

29 *p*

V. Chri - sti. A - men. _____

Org. {

29

p

9/20-24/20
1:45

2. O magnum mysterium

Responsory, Matins of Christmas Day.

to Dr. Melissa Carpenter

Jeffrey Quick 2020

J = 45 mp

Voice: O ma - gnum my - ste - ri - um, O ma - gnum
Diapason 8', Flute 4'

Organ:

mp

V. O ma - gnum my - ste - ri - um et ad-mi - ra - bi-le sa - cra-men -
Org.

mf

V. tum, et ad-mi - ra - bi-le sa - cra-men - tum, ut a - ni - ma - li-a vi - de - rent Do -
+Diapason 4'
Org.

mp

V. - mi - num na - tum, ja - cen-tem in pree-se - pi - o, pree - se - pi - o.
Org.

mf

V. Be - a - ta Vir - go cu-jus vi - ce-ra me-ru - e - runt por - ta - re

Org.

mp

V. Do - mi-num Chri - stum. A - ve Ma - ri - a, gra-ti - a ple - na D - mi-nus

Org.

rit. *a tempo*

V. te - cum. Be - a - ta Vir - go cu-jus vi - ce-ra me-ru - e - runt por -

Org. - Diap. 4'

p *rall.*

V. ta - re Do - mi-num Chri - stum. Do - mi-num Chri - stum.

Org.

3. Sancte Michael Archangele

Text: Leo XIII

Jeffrey Quick 2020

d = 46 *mf*

Voice Sanc - te Mi - cha - el Arch - an - ge - le, de -

Organ

V. fen - de nos in pro - e - li - o, con - tra ne - qui - ti - am et in -

Org.

V. si - di - as di - a - bo - li es - to praesi - di - um. Im - pe - ret il - li

Org.

mf

V. De - us, Im - pe - ret il - li De - us, sup - pli - ces de - pre -

Org.

p

V. ca - mur: tu - que, Prin - ceps mi - li - ti - ae Cae -

Org. *f*

ped

V. les - tis, Prin - ceps mi - li - ti - ae Cae - les - tis, sa - ta - nam a - li -

Org.

p

V. os - que spi - ri - tus ma - li - gnos, qui ad per - di - ti - o - ne a - ni - ma - rum per - va -

Org. *cresc. poco a poco*

cresc. poco a poco

3. Sancte Michael Archangele

40

V. gan - tur per-va - gan - tur in mun - do, di - vi -

Org.

40

V. na vir - tu - te di - vi - na vir - tu - te in in - fer - num de -

Org.

44

V. tru - de. A - - - men

Org.

11/4-26/20
2:15

4. Salve sancta parens

Introit, Feasts of the BVM

Jeffrey Quick 2021

Voice $\text{♩} = 72$ *mf*

Sal - ve, sal - ve san - cta pa-rents, e-ni - xa pu-

Organ

V.

er-pe-ra Re-gem qui cae-lum ter - ram - que re - git in sae-cu-la sae -

Org.

Fine

- cu - lo - rum. E - ru - cta - vit cor me - um ver - bum bo - num, di - co e - go

Org.

V. 16

o - pe - ra me - a re - gi. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Org.

D.C. al Fine

V. 21

Si-cut e-rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, A - men

Org.

3/26-4/17/21
2:00

5. Quae est ista

Gradual, Our Lady of Guadalupe

Jeffrey Quick 2021

Voice $\text{♩} = 84$ ***mf***

Quae est i - sta, quae est i - sta,

Organ

V. ***mf***

quae est i - sta, quae pro - gre - di-tur qua - si au - ro - ra con - sur - gens,

Org.

V. ***mf***

qua - si au - ro - ra con - sur-gens, pul-chra ut lu - na,

Org.

19

V. e - le - cta ut sol? Qua - si ar - cus re -

Org.

25

V. ful - gens in - ter ne - bu-las glo - ri-ae, it qua - si flos ro -

Org.

31

V. sa - rum in di-e - bus ver - nis, in di - e - bus ver - nis.

Org.

6. Alleluia, flores apparuerunt

Alleluia, Our Lady of Guadalupe

Jeffrey Quick 2021

$\text{♩}=56$

The musical score consists of three staves. The top staff is labeled "Voice" and has a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. The middle staff is labeled "Organ" and has a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. The bottom staff is labeled "V." (Violin) and has a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. The score begins with four measures of silence for the Voice. The Organ part starts with a rhythmic pattern of eighth and sixteenth notes. The Violin part enters at measure 5, playing eighth-note patterns. The Organ part continues with sustained chords and eighth-note patterns. The Violin part sings the lyrics "Alleluia, al-le-lu-ia," with melodic lines and grace notes. The Organ part provides harmonic support with sustained notes and eighth-note chords. Measure 10 concludes with a melodic line from the Violin and a harmonic progression from the Organ.

15 V. Flo - res, flo - 3 res ap - par - u - e - runt in

Org.

15 V. ter - ra no - stra, tem - pus pu - ta-ti-o - nis ad -

Org.

20 V. ve - nit. Al - - - - le -

Org.

25 V. lu - - - ia. -

Org.

7. Elegi et sanctificavi

Offertory, Our Lady of Guadalupe

♩=56

Jeffrey Quick 2020

Voice

Prin.8', Flute 4'

Organ

V.

+ 2nd Fl 4'

E - le - gi. e -
- 2nd Fl.

Org.

V.

le-gi e - le - gi et sancti-fi - ca - vi et sancti-fi - ca - vi lo - cum i-stum ut sit

Org.

22

V. i - bi no - men me - um, ut sit i - bi no - men
Org. + 2nd Fl 4' + Salic. 4 + Prin. 4'

25

V. me - um et per - ma - ne-ant o - cu-li me -
Org. - Prin. 4'

34

V. i et per - ma - ne-ant o - cu-li me - i et cor me - um
Org. - Salic.

42

V. et cor me - um i-bi cun - ctis di-e - bus.
Org. - 2nd Fl.

8. Non fecit taliter

Communion, Our Lady of Guadalupe

Jeffrey Quick 2021

J = 90

mf

Voice Non fe - cit ta - li-ter om - ni na - ti - o - ni, non fe -

Organ

mp

V. cit, non fe - cit ta - li-ter om - ni na - ti - o - ni, et ju -

Org.

mf

V. di - ci-a su - a et ju - di - ci - a su - a non ma - ni - fes-ta - vit e -

Org.

15

V. is, non ma - ni - fes - ta - vit e - - - is,

Org.

22

9. In convertendo Dominus

for the Saginaw Latin Mass Community

Psalm 125

$\text{♩} = 84$

Jeffrey Quick 2020

Voice

In con-ver-ten-do Do - mi-nus cap-ti - vi-

Organ

V.

ta - tem Si - on, fa - ctu - su - mus si - cut con-so - la - ti.

Org.

V.

Tunc re-ple-tum est gau - di - o os nos - trum, et lin-gua no-stra, et

Org.

12

V. lin-gua no - stra ex - sul - ta - ti-on - e. et lin-gua no - stra ex-sul-ta -

Org.

16

V. - ti-on - e. Tunc di-cent, Tunc di-cent in - ter gen-tes: Tunc

Org.

20

V. di - cent in - ter gen - tes: Ma - gni - fi - ca - vit Do - mi-nus - fa - ce -

Org.

9. In convertendo Dominus

V. re cum e-is. Ma-gni-fi-ca - vit Ma - gni-fi-ca - vit Do - mi-nus fa-ce - re cum

Org.

V. e - is. Ma - gni-fi-ca-vit Do - mi-nus fa-ce - re no-bis - cum;

Org.

V. fa - cti su - mus læ - tan - tes. fa - cti su - mus

Org.

Musical score for organ and voice. The score consists of two staves. The top staff is for the voice (V.) and the bottom staff is for the organ. The vocal part has lyrics: "fa - cti su-mus læ - tan - tes. fa-cti su-mus læ - tan - tes." The organ part features sustained chords and some rhythmic patterns. Measure 34 starts with a fermata over the first note of the vocal line.

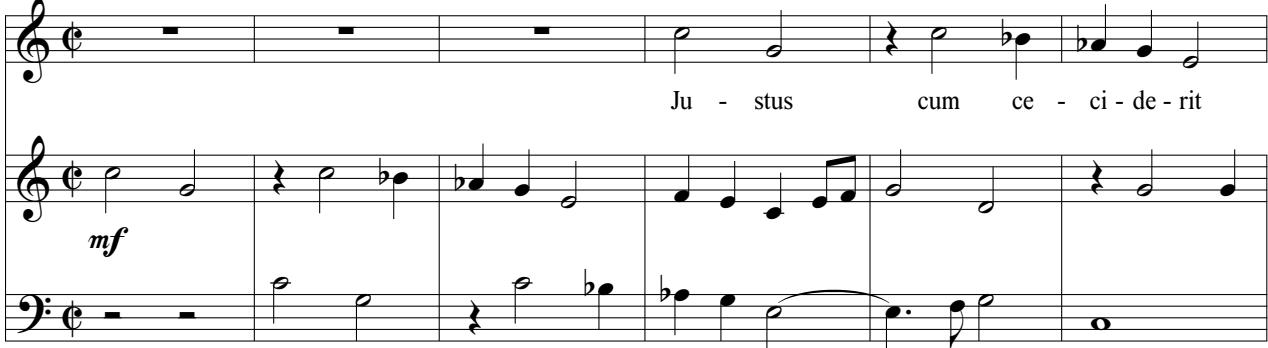
12/7-12/?/20

10. Justus cum ceciderit

to Fr.Raymond Hager

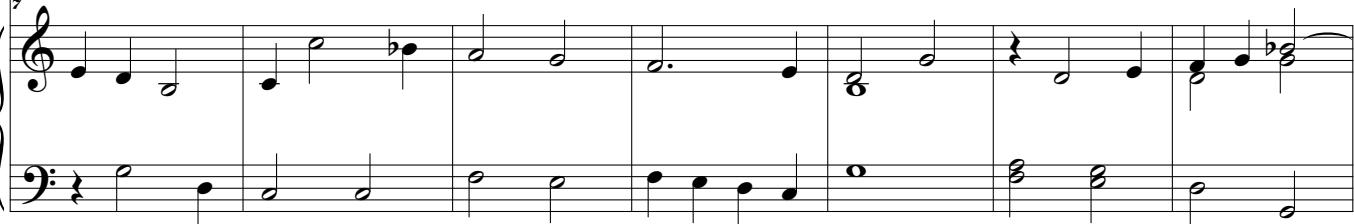
Jeffrey Quick 2021

 $\text{♩} = 60$ *mf*

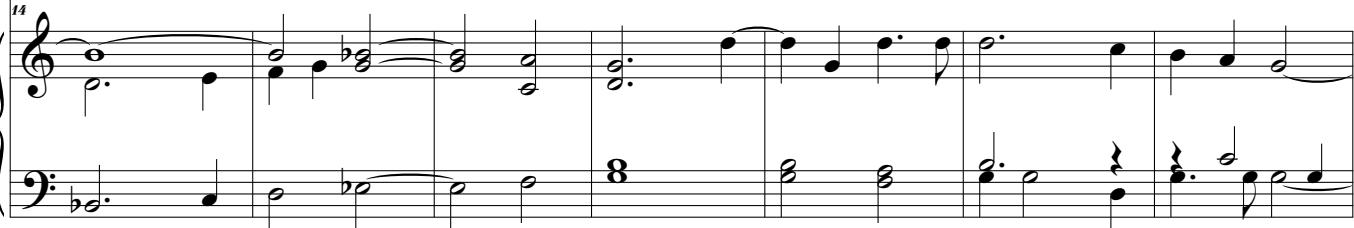
Voice 

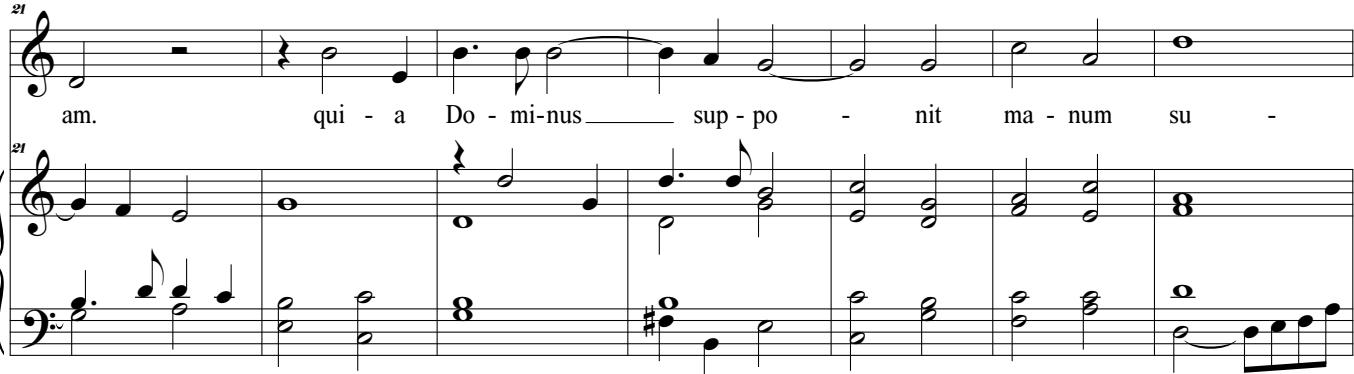
Organ

V. 

Org. 

V. 

Org. 

V. 

Org. 

V. 28

am. To - ta di - e mi - se - re - tur, to - ta di - e mi - se - re - tur,

Org.

V. 35

et com - mo-dat, mi - se - re-tur, et com - mo-dat, et se-men e - jus et

Org.

V. 42

se - men e - jus in be - ne - di - cti - o - ne e - rit. in be - ne - di - cti -

Org.

Ped.

V. 48

o - ne e - rit.

Org.

11. Sperent in te omnes

Offertory, Third Sunday after Pentecost

Jeffrey Quick 2021

$\text{♩} = 112$

mf

Voice Organ

The musical score consists of three staves. The top staff is for the Voice, which begins with a short rest followed by a melodic line. The middle staff is for the Organ, which provides harmonic support with sustained notes and chords. The bottom staff is a combination of Violin (V.) and Organ, with the Violin part providing the vocal line for the lyrics. The lyrics "Spe-rent in te om-nes," are written above the vocal line, with a bracket underlining "te" and "om-nes". The organ part features sustained notes and chords. The violin part follows the vocal line closely, providing harmonic support. The score is set in 3/4 time, with a key signature of one sharp (F#). Measure numbers 16 and 17 are indicated at the beginning of the third section.

p

V. Org.

spe-rent in te om-nes, qui no - ve-runt no - men tu - um, Do-mi-ne, —

mp

V. Org.

qui no - ve-runt no - men tu - um, Do-mi-ne,

23 *mf*

V. quo - ni - am non de - re - lin - quis quae - ren - tes te, quo - ni - am

Org.

23

V. non de - re - lin-quis quae-ren-tes te, psal - li - te psal -

Org.

30

V. li - te psal - li - te Do - mi - no, psal-li-te Do -

Org.

37 mi-no, qui ha - bi-tat in Si - on, qui ha - bi-tat in Si -

44

V. Org.

V. on, quo-ni-am non est o - bli - tus o - ra - ti - o - nem

Org.

mp

V. pau-per - rum non est o - bli - tus o - ra - ti - o - nem *rallentando*

Org.

V. pau - per - rum

Org.

1:50
7/3-14/21

12. Sebastiane decus perenne caeli

in tempore pestilentis, et in festo SS. Fabiani et Sebastiani

Jeffrey Quick 2021

1. *mf* ♩ = 60

Voice Organ

Se - bas - ti - a - ne, de - cus pe - ren - ne cae - li, au - di vo - ta, au - di vo - ta pre -

V. Org.

ces - que sup - pli - can - tum, nec au - di, nec au - di mo - do sed be - ni - gnus il - la ex - au -

V. Org.

di quam po - tes, quam po - tes, de-o - rum re - cto - re at - que ho - mi - num

V. Org.

ti - bi an - nu - en - te. Sur - gen - tem re - pri - me et re - pel - le pes - tem, ne vis

©2021 Jeffrey Quick (BMI)

12. Sebastiane decus perenne caeli

pp

V. ser - pat et op - pri-mat ca - du - cos mor - ta - les. Sa - tis est,

Org.

p***mf***

V. sa - tis est su - o pe - ri - re fa - to o - mnes. Vi - olen - ta mors fa -

Org.

V. ce - scat tu - is au - spi - ci - is tu - o - que du - ctu. fa - ce - scat tu - is au -

Org.

V. spi - ci - is tu - o - que du - ctu.

Org.