

UNIVERSITY OF AKRON



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MISSA PRO PACE

Theo. von La Hache

REVISED AND EDITED BY

JAMES A. REILLY, A.M.

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(For Sop., Alto, Tenor and Bass unless otherwise indicated. *Indicates that composition is included with others under the same edition number)

<p>Adeste Fidelis 245 Novello, V., Latin words only.....\$.12</p> <p>Adoramus Te, Christe 52 Palestrina..... .12</p> <p>Alla Trinita 68 XV Century..... .12</p> <p>Anima Christi 74 Hurlbut, Rev. S. S..... .12</p> <p>Ascendit Deus 263 Turner, Rev. J. E.15</p> <p>Asperges Me } Brosig, M..... .12 124 } Witska, C. B..... .12 *242 Erst, S. A..... .12 *227 Marsh, W. J..... .12 61 } O'Brien, F. J..... .12 } Vatican Version, Plain Chant..... .12 125 Smith, T. S..... .12 248 Tozer, A. E..... .12</p> <p>Ave Maria 101 Abt, F. Sop. solo and chorus..... .12 250 Arcadelt, J..... .12 261 Capelloni, V..... .15 *217 Marsh, W. J..... .12 233 Millard, H. (adapted) solo and chorus. .12 177 Smith, Jos..... .12 216 Volpe, Peter..... .12 56 Witt, Dr. F. X..... .12</p> <p>Ave Verum 60 Falkenstein, J..... .12 240 Gounod, Chas..... .12 46 Guilment, A..... .12 75 Leclerq, J..... .12 241 Marsh, W. J. Sop. solo and chorus.. .12 *218 McDonough, F. J..... .12 202 St.-Saens, C..... .12</p> <p>Benedictus Sit 151 O'Bryen, B. M..... .12</p> <p>Confirma Hoc Deus 220 McDonough, F. J..... .12</p> <p>Cor Jesu 212 Marsh, W. J..... .15 57 Terry, R. R..... .12</p> <p>Diffusa est Gratia 135 Brosig, Offertory, Feast of Virgins... .12</p> <p>Domine Salvum, Fac Populum 284 McDonough, F. J..... .15</p> <p>Ecce Sacerdos 131 Elgar, Edw..... .12 37 Gounod, Chas., for 3 equal voices.... .12 247 Gounod Chas., (arranged)..... .12 285 McDonough, F. J..... .12 58 Wilkins, Ign. M..... .12</p> <p>Haec Dies 109 Abbadie, R. P..... .12 154 Grazoli, A..... .12 *153 Miller, P. J..... .12</p> <p>In Manus Tuas *102 Novello, V..... .12</p> <p>In Te Speravi 257 Marsh, W. J., tenor solo and chorus.. .12</p> <p>Jesu Dulcis Memoria 258 Marsh, Wm. J..... .12</p> <p>Jubilate Deo 83 Aiblinger..... .12</p> <p>Lauda Jerusalem 150 O'Bryen, B. M..... .12</p> <p>Magnificat 121 Ett, Casper..... .12</p> <p>Nato Nobis Salvatore 163 Reysschoot, D van..... .15</p> <p>Oremus pro Pontifice *7 Overeem, van for 2 voices..... .12</p>	<p>O Bone Jesu 76 Palestrina..... .12</p> <p>O Cor Jesu *218 McDonough, F. J..... .12</p> <p>O Domina Mea 277 Smith, Jos..... .15</p> <p>O Rex Glorise 264 McDonough, F. J..... .12</p> <p>O Salutaris 103 Auber..... .12 *190 Adam (Noel—O Holy Night)..... .12 158 Cirillo, V, Tenor Solo and Chorus... .12 203 Cirillo, V..... .12 188 Costa, M., Tenor solo and chorus.... .12 206 Elgar, Edw..... .12 *190 Dubois, T..... .12 *189 Falkenstein, J..... .12 273 Whiting, Geo. E..... .12 182 Zulueta, F. M., bar. solo and chorus.. .12</p> <p>Panis Angelicus *190 Dubois, T..... .12 152 Franck, Cesar, sop. or tenor solo and chorus..... .12 63 Palestrina..... .12</p> <p>Pascha Nostrum *108 Falkenstein, J., Easter communion... .12</p> <p>Puer Natus Est 93 Capocci, G..... .20</p> <p>Regina Coeli 252 Lambillotte, R. P..... .12 204 McDonough, F. J., (S. T. B.)..... .12 *153 Miller, P. J..... .12 224 Werner, duet and chorus..... .12</p> <p>Responses at High Mass 81 Unison (on cards)..... .12 97 Harmonized, R. R. Terry (on cards). .12</p> <p>Ressurexi *108 Falkenstein, J..... .12</p> <p>Salve Pater *7 Overeem, M. van, 2 voices..... .12</p> <p>Salve Regina 96 Haydn, M..... .12</p> <p>Sanctus 64 Rossini..... .16</p> <p>Sic Sacrificium 200 Antcliffe, Herbert..... .12</p> <p>Sit Nomen Domini 88 Cagliero (S. S. A. or B.)..... .12</p> <p>Tantum Ergo 194 Abt, F..... .12 253 Berge, L., sop. solo and chorus..... .12 62 Bossairs..... .12 127 Dwyer, R. J..... .12 171 Arr. from Grieg, bar. solo and chorus.. .12 *189 Falkenstein, J..... .12 106 Gounod, Chas..... .12 71 Grison, J..... .12 183 Hicks, J. A., solo and chorus..... .12 230 Lambillotte, R. P. L..... .12 238 Millard, H..... .12 196 Rossi, bass solo and chorus..... .12 *103 Schubert, F..... .12 72 Sewell, Wm..... .12 123 Silas, E..... .12 195 Verdussen..... .12</p> <p>Te Deum 90 Gregorian, voice part..... .10</p> <p>Terra Tremuit 205 McDonough, F. J..... .12</p> <p>Tota Pulchra Es Maria 278 Smith, Jos..... .12</p> <p>Tu es Petrus 170 Faure, bar. solo and chorus..... .12</p> <p>Tui Sunt Coeli 95 Stehle, Xmas Offertory..... .12</p>
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MISSA PRO PACE

M
2013
L185
P76
1917

Revised and edited by
James A. Reilly, A.M.

T. von LA HACHE

Kyrie

Adagio

Soprano
Alto
Tenor
Bass

e - le - i - son, e - le - i - son,
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
e - le - i - son, e - le - i - son, Ky - ri - e e -

Organ

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, e -
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e e -
le - i - son, Ky - ri - e, Ky - ri - e e -
le - i - son, Ky - ri - e, Ky - ri - e e -

cresc.

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

p Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - le - - i - son, Chri - ste e - le - - i - son

Tutti

Chri - ste e - lei - son, Chri - ste e - le - i - - son, Chri - ste e -

Chri - - ste e - lei - son, Chri - ste e - le - i - - son, Chri - ste e -

Chri - ste e -

sempre ff

le - i - son, Chri - ste e - le - i - - son.

le - i - son, Chri - ste e - le - i - - son.

le - i - son, Chri - ste e - le - i - - son.

Con anima

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

e - le - i - son, e - le - i -

Ky - ri - e e - lei - son Ky - ri - e e - le - i - son

cresc.

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Ky - -

son, Chri - ste, Ky - ri - e e - le - i - son, Ky - -

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Ky - -

con espressione

- - ri - e e - le - i - son, Ky - ri - e e - le - - i -

- - ri - e e - le - i - son, Ky - ri - e e - le - - i -

- - ri - e e - le - i - son, Ky - ri - e e - le - - i -

son,

son,

son,

mf *cresc.* Ky - ri - e e - le - i -

son, Ky - ri - e e - le - i - son,

cresc.

ff *cresc.* Ky - ri - e e - le - i - son.....

son, *ff* Ky - ri - e.....

Ky - ri - e.....

malto cresc. *p*

Gloria

Andante
pp *a Capella*

Et in ter-ra pax ho-mi-ni-bus bo-næ, bo-næ vo-lu-nta-tis, et in
Et in ter-ra pax ho-mi-ni-bus bo-næ, bo-næ vo-lu-nta-tis, et in
Et in ter-ra pax ho-mi-ni-bus bo-næ, bo-næ vo-lu-nta-tis, et in

ter-ra pax ho-mi-ni-bus bo-næ vo-lu-nta-tis. Lau-da-mus
ter-ra pax ho-mi-ni-bus bo-næ vo-lu-nta-tis. Lau-da-mus te.
ter-ra pax ho-mi-ni-bus bo-næ vo-lu-nta-tis. Lau-da-mus

te. Be-ne-di-ci-mus te. A-do-ra-mus
Be-ne-di-ci-mus te. A-do-ra-mus
te. Be-ne-di-ci-mus te. A-do-ra-mus

cresc.

te. Glo - ri - fi - ca - mus te.

te. Glo - ri - fi - ca - mus te.

te. Glo - ri - fi - ca - mus te

ff *rit.*

SOPRANO SOLO
f con fuoco

Gra - ti as a - gi - mus ti - bi, gra - ti - as

Allegro moderato

Ped.

a - gi - mus ti - bi pro - - pter ma - gnam glo - riam

f

tu - am, pro - - pter ma - gnam glo - riam tu - - - am.

f

Ped.

Andante

Do - - mi-ne De-us, Rex cœ-le-stis, Rex cœ-le-stis, De - - us

LH

Pa-ter, De-us Pa-ter o - - mni - po-tens. Do-mi-ne

LH

Fi-li u - ni-ge - - ni-te. Je-su Christe, Je-su Chri - - ste

cresc.

Do - mi-ne De-us, A - gnus De-i, Fi - li-us

R.H.

Pa - - tris.

f

Chri - - - mi-se-re-re, mi-se-

pp Tutti

mi-se-re-re, mi-se-

pp

SOLO *Tutti*

Qui tol-lis pec-ca-ta mu-ndi, mi-se-re-re, mi-se-

pp

dagio ♩=400

re-re no - - bis. *pp* su-sci-

re-re no - - bis. *pp* su-sci-

re-re no - - bis. *f* SOLO *pp*

Qui tol-lis pec-ca-ta mu-ndi, su-sci-

f

pe-de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa - - tris, *p* mi-se-

pe-de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa - - tris, *p* mi-se-

pe-de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa - - tris, *p* mi-se-

f

re - re no - - - bis mi - se - - re - re

re - re no - - - bis, mi - se - - re - re no - - - bis. et

re - re no - - - bis, mi - se - - re - re no - - - bis.

pp *rall.*

p Quo-ni-am tu so-lus sa-nctus, Tu so - - lus Do-mi-nus. Tu *f*

Quo-ni-am tu so-lus sa-nctus Tu so - - lus Do-mi-nus, Tu

Quo-ni-am tu so-lus sa-nctus. Tu so - - lus Do-mi-nus,..... Tu

p

so - lus, Tu so - - lus a - - lti-si-mus, Je - - su

so - lus, Tu so - - lus a - - lti-si-mus, Je - - su

so - lus,..... Tu so - - lus a - - lti-si-mus, Je - - su

ff

Chri - - - ste. in

Chri - - - ste. in

Chri - - - - ste. Cum Sa - ncto Spi - ri - tu, in

glo-ria De - i Pa - tris. A - - - men, A - - - -

glo-ria De - i Pa - tris. A - - - men, A - - - -

glo-ria De - i Pa - tris. A - - - men, A - - - -

men, A - - - men.

men, A - - - men.

men, A - - - men.

Credo

Allegro moderato

Pa-trem o-mni-po-te-ntem, fa-cto-rẽm cœ-li et
 Pa-trem o-mni-po-te-ntem, fa-cto-rẽm cœ-li et
 Pa-trem o-mni-po-te-ntem, fa-cto-rẽm cœ-li et

f *ff* *ff*

Allegro moderato

f *p* *ff*

Ped.

quasi Andante

ter - - ræ,
 ter - - ræ,
 ter - - ræ,

SOLO

vi - si - bi - li - um o-mni - um,

quasi Andante

p

o - mni - um, et in - vi - si - bi - li - um, in - vi - si - bi - li - um.

cresc. *p*

p

Et in u-num Do-mi-num Je - - sum Chri-stum, Fi - - li - um

poco rall.

De - i u - ni - ge - ni - - tum. Et ex Pa - tre na - tum a - nte o - - mni - a

rall. *f* *ff*

p

De - um de De - o, lu - men de

sæ - cu - - la. De - um de De - o, lu - men de

De - um de De - o, lu - men de

ff *p* *ff* *p*

f

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

ff *cresc.* *ff*

Con fuoco
ff Tutti

Ge - - ni - tum, non fa - ctum, co - - - nsu - bsta - nti - a - lem

Pa - tri: per quem o - mni - a fa - cta sunt.

molto rall. e dim.

a tempo
p dolce

f espressivo

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de - sce - ndit de

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de - sce - - -

p *f*

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de - sce - ndit de

a tempo

pp

coe - lis, de coe - - lis.

pp

- - dit de coe - - lis

pp

coe - lis, de coe - - lis.

ad libitum

SOLO

Adagio *p con gran espressione*

Et i - nca - rna - tus est, de Spi - ri - tu.....

Adagio

molto largo *ff*

Sa - - ncto ex Ma - ri - a Vi - rgi - ne: Et ho - mo fa - ctus

molto largo *ff*

est. Cru - ci - fi - - - -

a tempo

xus e - ti - am pro no - - bis: sub

Po - - - ntio Pi - la - - - to pas - - - -

rall.

sus et se - pu - - - Itus est.

rall. e morendo **ppp** *Cresc. dim.*

Allegro moderato

f

SOPRANO SOLO

Et re - sur - re - xit, et re - sur - re - xit te - rti - a di - e, se -

TENOR SOLO

Et re - sur - re - xit, et re - sur - re - xit te - rti - a di - e, se -

cu - ndum Scri - ptu - ras. Et a - sce - ndit in cœ - lum: se - det ad de - xte - ram

cu - ndum Scri - ptu - ras. Et a - sce - ndit in cœ - lum: se - det ad de - xte - ram

Pa - - tris. Et i - te - rum ve - ntur - us est cum glo - ri - a,

Pa - - tris. Et i - te - rum ve - ntur - us est cum glo - ri - a,

Cornif

Tutti *p* ju - di - ca - re vi - vos et mo - rtu - os: cu - jus re - gni non

p ju - di - ca - re vi - vos et mo - rtu - os: cu - jus re - gni non

p ju - di - ca - re vi - vos et mo - rtu - os: cu - jus re - gni non

e - rit fi - nis.

e - rit fi - nis.

e - rit fi - nis.

BASS SOLO. Andante espressivo

Et in Spi - ri - tum Sanctum,

Piu lento

p

grave

Do - mi - num, et in Spi - ri - tum Sanctum Do - mi - num, et in Spi - ri - tum Sanctum Do - mi - num, et

vibrato

p

vi - vi - fi - ca - ntem: qui ex Pa - tre fi - li - o - que, qui ex Pa - tre fi - li -

rall

ff

rall.

o - que, qui ex Pa - tre fi - li - o - que pro - ce - dit. Qui cum

SOP. SOLO

Pa - tre et Fi - li-o, qui cum Pa - tre et Fi - li-o, qui cum Pa - tre et

Fi - li-o si-mul a - - do - ra - tur, Et co - nglo - ri - fi - ca - tur qui lo-

cu - tus est per Pro - phe - tas, qui lo - cu - tus est, qui lo - cu - tus est per Pro - phe - tas.

Piu mosso

Et u - nam sa - nctam ca - tho - li - cam et a - po -

Et u - nam sa - nctam ca - tho - li - cam et a - po -

Et u - nam sa - nctam ca - tho - li - cam et a - po -



sto-li-cam E-cle-si-am. Co-nfi-te-or

sto-li-cam E-cle-si-am. Co-nfi-te-or

sto-li-cam E-cle-si-am. Co-nfi-te-or

pp

pp

pp

pp

Ped.

u-num-ba-pti-sma in-re-mis-si-o-nem pec-ca-to-

u-num-ba-pti-sma in-re-mis-si-o-nem pe-ca-to-

u-num-ba-pti-sma in-re-mis-si-o-nem pec-ca-to-

cresc.

cresc.

rum. Et e-xspe-cto re-sur-re-cti-o-nem

rum. Et e-xspe-cto re-sur-re-cti-o-nem

rum. Et e-xspe-cto re-sur-re-cti-o-nem

p

p

p

p

mo - rtu - o - rum, mo - rtu - o - - - rum.

mo - rtu - o - rum, mo - rtu - o - - - rum.

mo - rtu - o - - rum, mo - rtu - o - - - - rum.

ff
Et vi - tam ve - ntu - ri, ve - - ntu - ri

ff
Et vi - tam ve - ntu - ri, ve - - ntu - ri

ff
Et vi - tam ve - ntu - ri, ve - - ntu - ri

Tempo I.

sæ - cu - li. A - men, A - men, A - - men.

sæ - cu - li. A - men, A - men, A - - men.

sæ - cu - li. A - men, A - men, A - - men.

Sanctus

Andante *espressivo*
Sa - nctus, sa - nctus, sa -
Tutti
Sa - nctus, sa - nctus, sa - - -

Andante
pp
- nctus Do - mi - nus De - us Sa - ba - oth. *risoluto* Ple - ni sunt cœ - li,
- nctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cœ - li,

p dolce
cœ - li et ter - ræ glo - ri - a, glo - ri - a tu - - a. Ho - - -
cœ - li et ter - ræ glo - ri - a, glo - ri - a tu - - a.

p
san - na, Ho - - san - na, Ho - san - na in e - xce - - lsis.

Benedictus

f SOLO

Be - - ne - di - - ctus qui ve - - - nit

f Tutti

Be - - ne - di - - ctus qui ve - nit

f

in no - - - mi - ne Do - - mi - ni,

p *rall.*

in no - - mi - ne Do - - - mi - ni,

f

Ho - - - san - - na, ho - - - san - na,

f

Ho - - - san - - na, ho - - - san - na,

in e - - - xce - - lsis.

ho - san - na in e - xce - - lsis.

Agnus Dei

Molto largo

BASS SOLO

A - gnus De - i, A - gnus

De - i, qui tol - lis pec - ca - ta mu - ndi, mi - se - re - re no - - bis,

TENOR SOLO

A - - gnus De - i, A - - gnus De - i, qui

tol - lis pec - ca - ta mu - ndi, mi - se - re - re no - - - bis,

SOPRANO SOLO

A - - gnus De - i, qui tol - lis pec - ca - ta mu - ndi do - na

no - - bis pa - - cem, Do-na no-bis pa - - cem.

cresc.

Moderato

Do - na no-bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na

ff

Moderato

Do - na no-bis pa - cem, do - na no - bis pa - cem,..... do - na

f

do - na no - - bis pa - cem.....

no - bis pa - - cem, no - bis pa - - cem.

p

no - bis pa - - cem, no - bis pa - - cem.

p

pp

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Hear the Heart		
Cor Jesu		
O Sacred Heart! O Blissful Light!		
Jesus, Keep Me Close to Thee		
I Rise from Dreams		
To the Sacred Heart		
27 Lead Kindly Light.....		.12
(For 3 equal voices)		
Srs. of Mercy.		
Solo		
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149 Ten Motets in honor of the Blessed Sacrament, Duet or 2 part chorus Comprising:		.50
Panis Angelicus, Bone Pastor, Ecce Panis, Tantum Ergo, O Salutaris, Adoremus in Aeternum, Ave Verum, Adoro te Devote, O Sacrum Convivium, Sacris Solemnis.		
Benediction Music		
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Jung, L. M.		
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Comprising:		
Ecce Sacerdos		
Veni Sancte Spiritus		
Asperges Me		
Vidi Aquam		
Veni Creator		
Tantum Ergo		
Tantum Ergo (for equal voices)		

Sacred Solos

WITH LATIN WORDS

<i>Edition Number</i>	<i>Title</i>	<i>Key</i>	<i>Compass</i>	<i>Voice</i>	<i>Composer</i>	<i>Price</i>
178	Ave Maria	C	c—E or g	Med.	Wm. S. Bailey.....	\$. 30
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141	Ave Maria	Eb		High	Jas. A. Korman.....	.35
167	Ave Maria	{ F D	E—A c#—F#	High Med.	Jas. A. Korman.....	.30
246	Ave Maria	{ G Eb	d—g bb—F	High Med.	Wm. J. Marsh.....	.30
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290	Ave Maria	Bb	F—E	Med.	Schubert.....	.30
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161	Ave Maris Stella	Eb	d—g	High	H. Proch.....	.20
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282	Ave Verum	Ab	Eb—Ab	High	T. P. Murphy.....	.35
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208	Haec Dies	C minor	Eb—g	High	Chas. Gounod.....	.30
185	Hostias et Preces	F	E—F	High	V. Cappelloni.....	.25
223	Juravit-Tu es Sacerdos	Bb	d—F	Med.	G. Capocci.....	.25
274	Miseremini	G	G—E	Med. (ch. ad. lib)	P. L. Stoecklin.....	.25
249	O Cor Amoris (O Holy Father)	C	d—g	High	H. Panofka.....	.30
219	O Jesu Deus Pacis	{ Eb F	b—E c—F	Low Med.	J. Haydn.....	.25
159	O Jesu Mi Dulcissime	A	E—G#	Solo or Duet	A. Cametti.....	.30
158	O Salutaris	Bb	F—g	High	V. Cirillo.....	.12
303	O Salutaris	F	a—D	Low	S. A. Erst.....	.25
192	O Salutaris (The Palms)	Bb	d—F	Med.	J. Faure.....	.25
296	O Salutaris (Nazareth)	Eb	b—F	Med.	Chas. Gounod.....	.25
160	O Salutaris	Eb	Eb—g	High	J. H. Hummel.....	.25
140	O Salutaris	F	E—F	Med.	J. A. Korman.....	.35
142	O Salutaris	D	E—F#	High	J. A. Korman.....	.35
179	O Salutaris	Bb	f—C	Low	J. A. Korman.....	.30
176	O Salutaris	Db	Ab—ab	High	T. von La Hache.....	.25
259	O Salutaris	Ab	E—Ab	High	Wm. J. Marsh.....	.25
100	O Salutaris (O Saving Host)	A	e—A	Low	R. J. Paul.....	.35
129	O Salutaris	Db	Eb—ab	Med.	Jas. A. Reilly.....	.40
129A	{ O Salutaris O Salutaris	Bb Ab	c—F Eb—Eb	Low Low	Jas. A. Reilly Augustin Cortada	.30
266	O Salutaris (O Holy Father)	Ab	ab—Eb	Low	C. C. Stearns.....	.25
304	O Salutaris (O Heavenly Father)	F	E—a	High	J. T. Whelan.....	.30
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193	Panis Angelicus	C	G—g	High	Aug. Kling.....	.25
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235	Pie Jesu	{ F minor E minor	d—E Eb—F	Med. Low	I. Leybach.....	.30
297	Salve Mundi	D	b—D	Low	Emile Karst.....	.25
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129	{ Veni Creator Veni Creator	Db Ab	Eb—ab eb—D	Med. Med.	J. A. Reilly Aug. Cortada	.40
129A	Veni Creator	Bb	C—F	Low	J. A. Rielly.....	.30

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