KENT STATE UNIVERSITY LIBRARIES
3 1850 010 936 640

MASSES

Downey, Mary E.

5164	**Missa in hon. S.S. Sacramenti.** S.A.T.B., with Organ	Score	$0.80
		Voice parts	@ .35
5165	**Missa in hon. S.S. Sacramenti.** S.S.A., with Organ	Score	.80
		Voice parts	@ .40
5975	**Missa in hon. Nativitate B. Mariae V.** S.A.T.B., with Organ	Score	.80
		Voice parts	@ .35

Ebner, L.

*2803	**Missa "Cantantibus Organis".** Opus 59. T.T.B.B., with Organ	Score	.60
		Voice parts	

Ferrata, G.

*2719	**Messe Solennelle.** Opus 15. S.A.T.B., with Organ	Score	.80
		Voice parts	@ .35
2747	**Missa in hon. SS. Rosarii B.M.V.** Opus 18. T.B., with Organ	Score	.80
		Voice parts @	.35

Gruber, Joseph

*4222	**Jubilee Mass.** Opus 105. S.A.T.B., with Organ	Score	.80
		Voice parts	@ .35
4899	**Mass in hon. of St. Joan of Arc.** Opus 311. T.T.B., with Organ	Score	.80
		Voice parts @	.40
4900	**Mass in hon. of St. Joan of Arc.** Opus 311b. S.A.T.B., with Organ	Score	.80
		Voice parts	@ .30
5124	**Missa "Auxilium Christianorum".** Opus 317. S.A.B., with Organ	Score	.80
		Voice parts @	.30

Mitterer, Ign.

269	**Missa in hon. St. Thomae Aq.** Opus 10. S.A.T.B., with Organ	Score	.75
		Voice parts	
*1483	**Missa in hon. S.S. Cordis Jesu.** Opus 70. S.A.T.B., with Organ	Score	.80
		Voice parts	

Witt, F. X.

S.A. .35, T.B. .30

*353	**Missa Exultet.** Opus 9a. S.A. or T.B., with Organ	Score	.65
		Voice parts	@ .30
*483	**Missa Exultet.** Opus 9b. S.A.T.B., with Organ	Score	.80
		Voice parts	@ .30
*354	**Missa in hon. St. Luciae.** Opus 11a. S.A.T.B., with Organ	Score	.80
		Voice parts	@ .35
*815	**Mass.** Opus 12. S.A.T.B., with Organ	Score	.80
		Voice parts	@ .35
2668	**Mass in hon. St. Francis Xavier.** Opus 8a. T.T.B.B., with Organ	Score	.80
		Voice parts	@ .35

*Orchestra parts obtainable.

J. FISCHER & BRO., 119 W. 40th St. NEW YORK

PRINTED IN U.S.A.

KENT STATE UNIVERSITY LIBRARY, KENT, OHIO

Fifth Series

No				Price*
	WITT, F. X.			
*353	Missa "Exultet;" Op. 9a	S.A. or T. B.	Score	.65
			Voice parts	@.30
*483	Missa "Exultet;" Op. 9b	S. A. T. B.	Score	.80
			Voice parts	@.30
*354	Mass in honor of St. Lucy; Op. 11a	S. A. T. B.	Score	.80
			Voice parts	@.35
*815	Mass in C; Op. 12	S. A. T. B.	Score	.80
			Voice parts	@.35
	ZANGL, J. G.			
*1009	Mass in C; Op. 29	S. A. T. B.	Score	1.00
207	Mass in hon. of St. Louis; Op. 59	S. A. T. B.	Score	.80
			Voice parts	.30
260	Mass in hon. of St. Dominic; Op. 77	S. A. or T. B.	Score	
*327	Mass in G; Op. 79	S. A. T. B.	Score	.75
			Voice parts	a .35
*301	Festival Mass; Op. 90	S. A. T. B.	Score	.80
			Voice parts	a .30
	YON, P. A.			
*3962	Messa Melodica	S. T. B.		.80
			Voice parts	S. .25; T. B. .35
	EDER, P. VICTOR			
4090	Mass in honor of St. Michael	Mixed Voices (2 Parts)	Score	.60
			Voice part	@ .25
	YON, P. A.			
*4715	Missa "Regina Pacis" in honor of St. Vincent Ferrer	S. A. T. B.	Score	.80
			Voice parts	(a .30) 1.20
	BIGGS, RICHARD KEYS			
*4914	Mass in honor St. Joseph	S. A. T. B.	Score	.80
			Voice parts	1.20
	GRUBER, JOS.			
4900	Mass in honor St. Joan of Arc; Op. 311b	S. A. T. B.	Score	.80
			Voice parts	1.20
	HARRINGTON, J.			
5101	Missa Virginis Immaculatae	S. A. T. B.	Score	.80
			Voice parts	a .35

** Orchestral parts obtainable*

*Except Canada and Foreign

PRINTED IN THE U.S.A.

J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK

Mus Lib
M
2013
.G88
Op. 311
F5x
1921

The Copyright Law forbids the copying by any process whatsoever, even though intended for private use, of either the separate part or parts or the entire composition of a copyrighted publication.

MASS

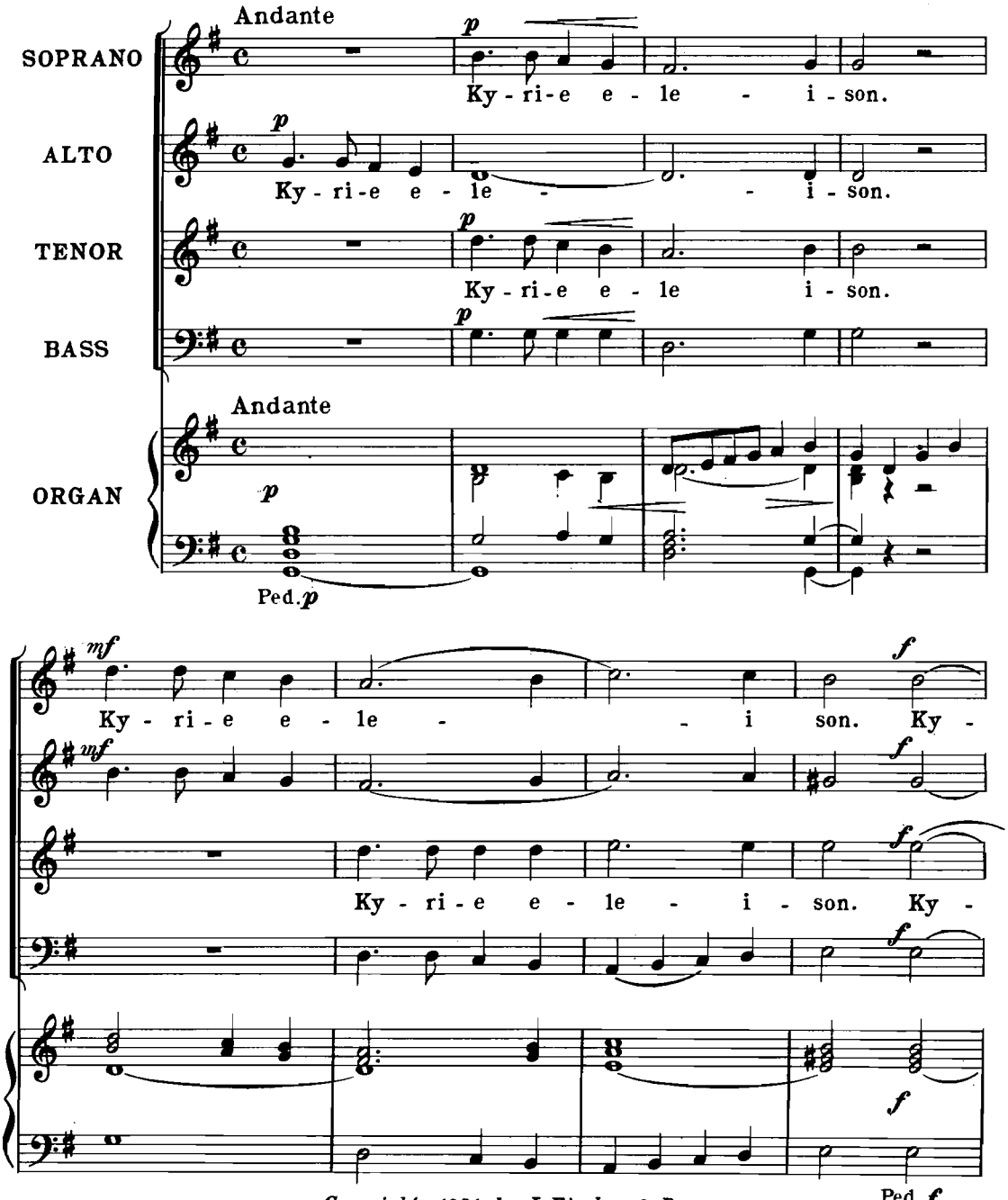
in honor of

St. Joan of Arc

For Mixed Voices

Kyrie

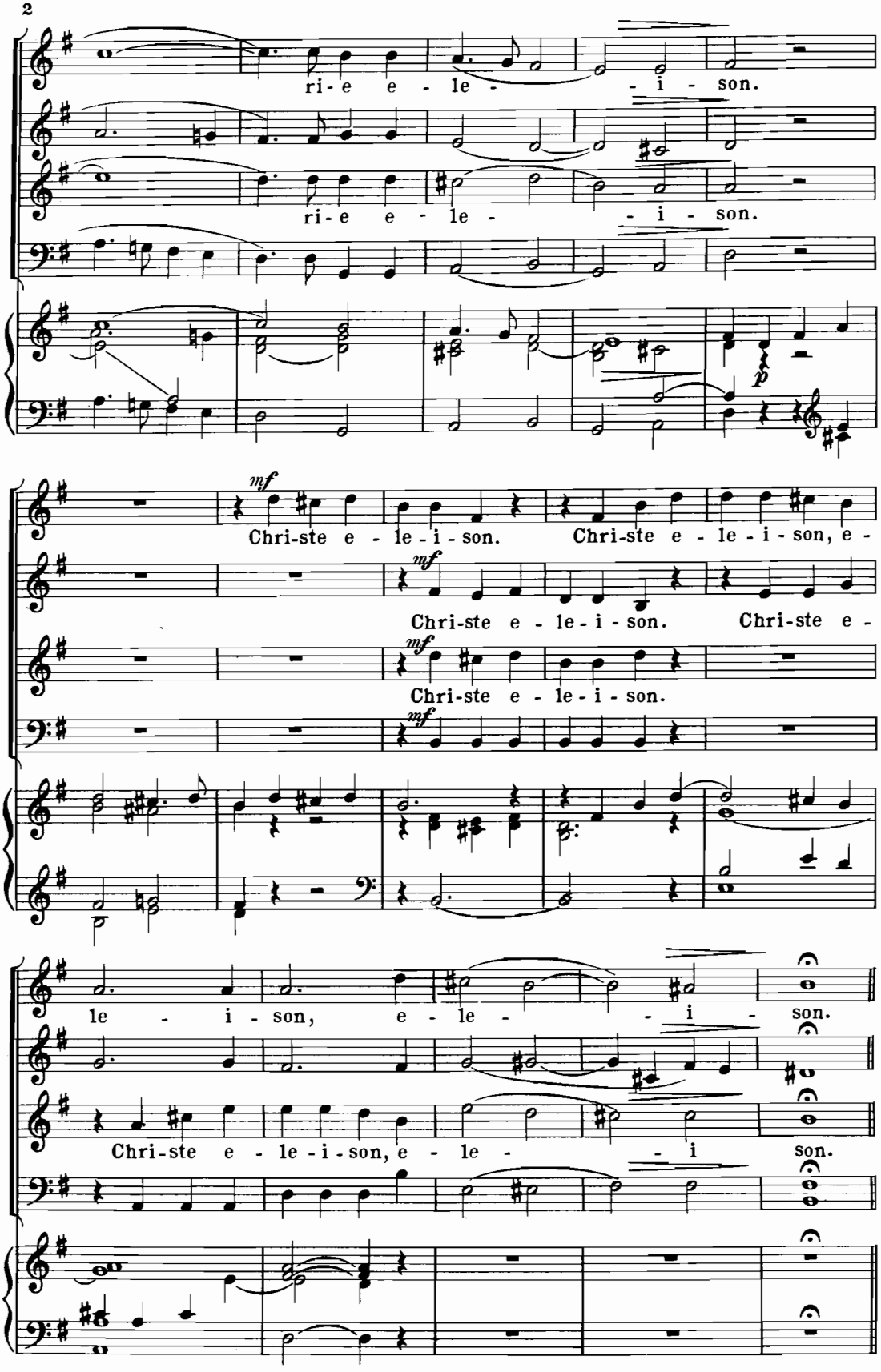
J. GRUBER
Op. 311b

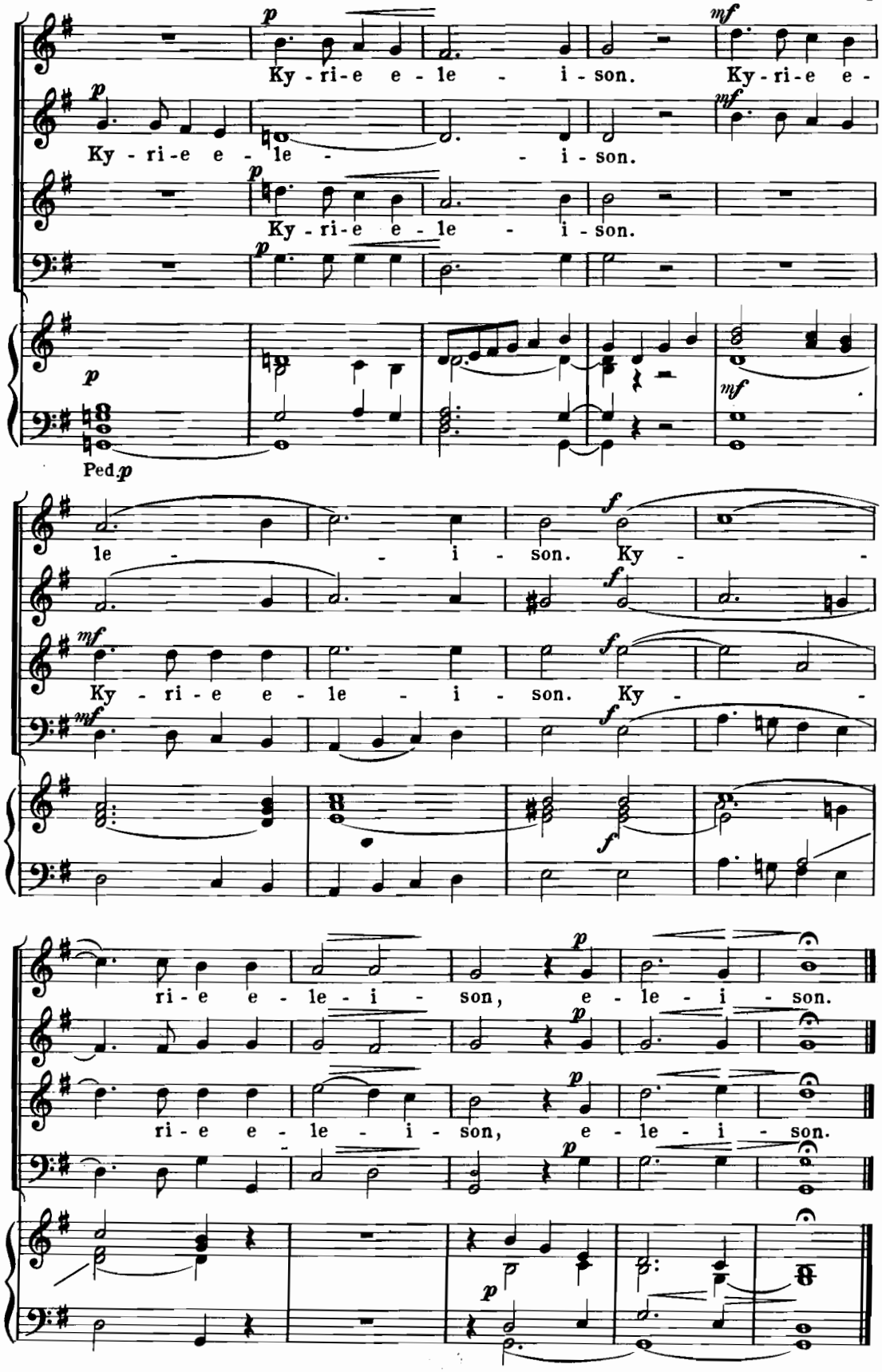


Copyright, 1921, by J. Fischer & Bro.
British Copyright Secured
Mechanical & all other rights reserved

J.F.& B. 4900-14

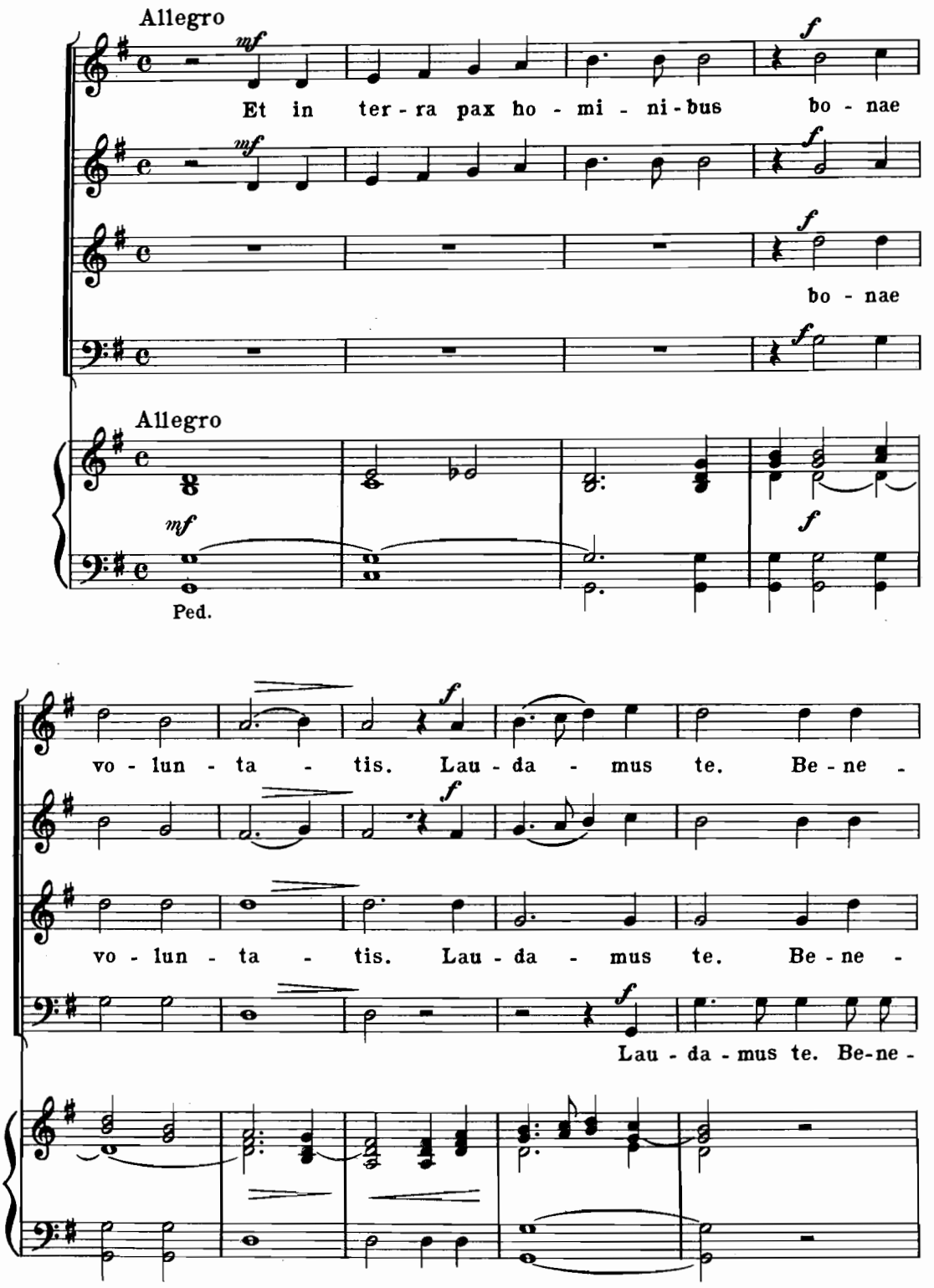
Printed in U.S.A.

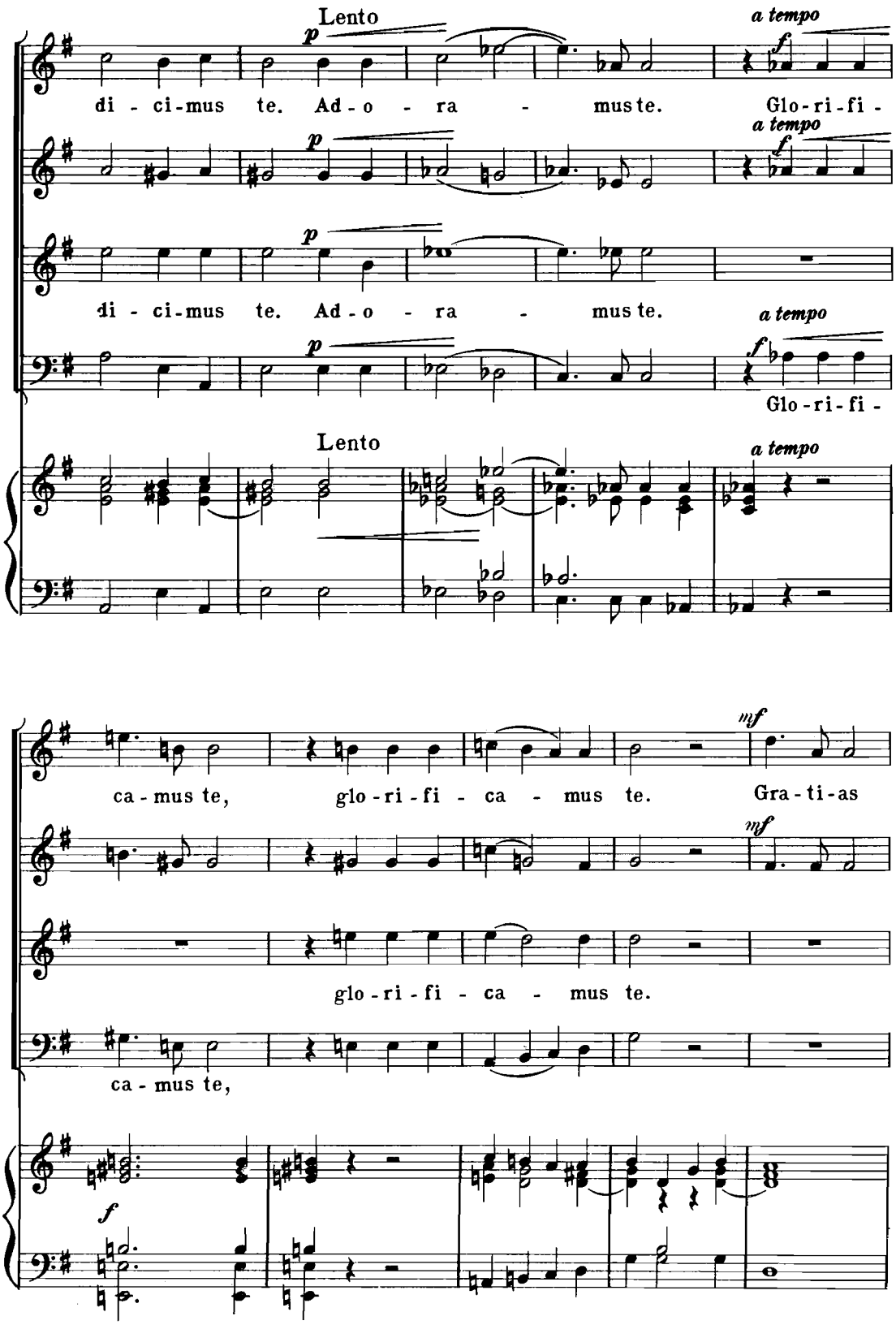

ri-e e - le - - i - son.
ri-e e - le - - i - son.
mf
Chri-ste e - le-i-son. Chri-ste e - le-i-son, e -
mf
Chri-ste e - le-i-son. Chri-ste e -
mf
Chri-ste e - le-i-son.
mf
le - i - son, e - le - - i - son.
Chri-ste e - le-i-son, e - le - - i son.

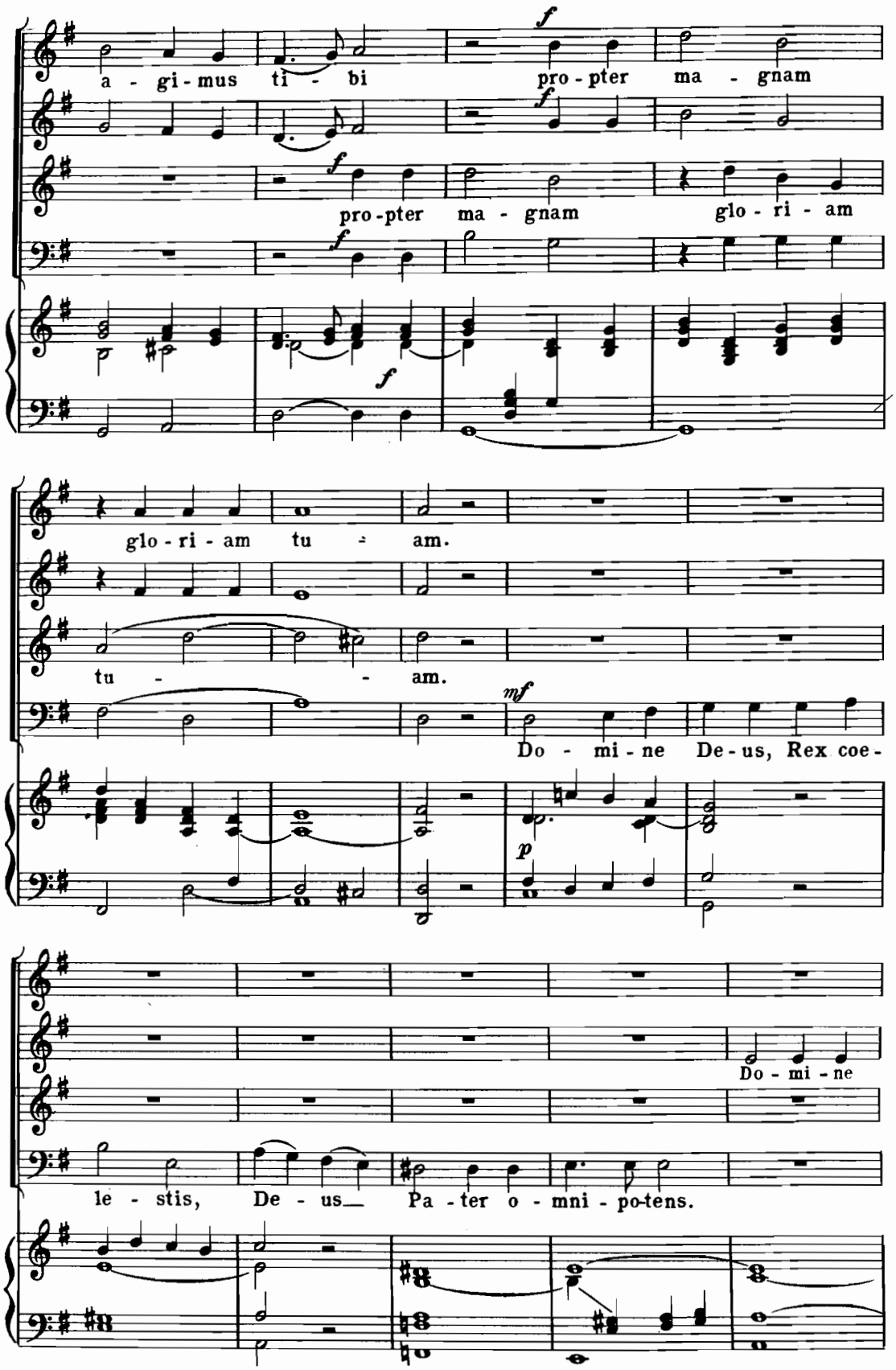


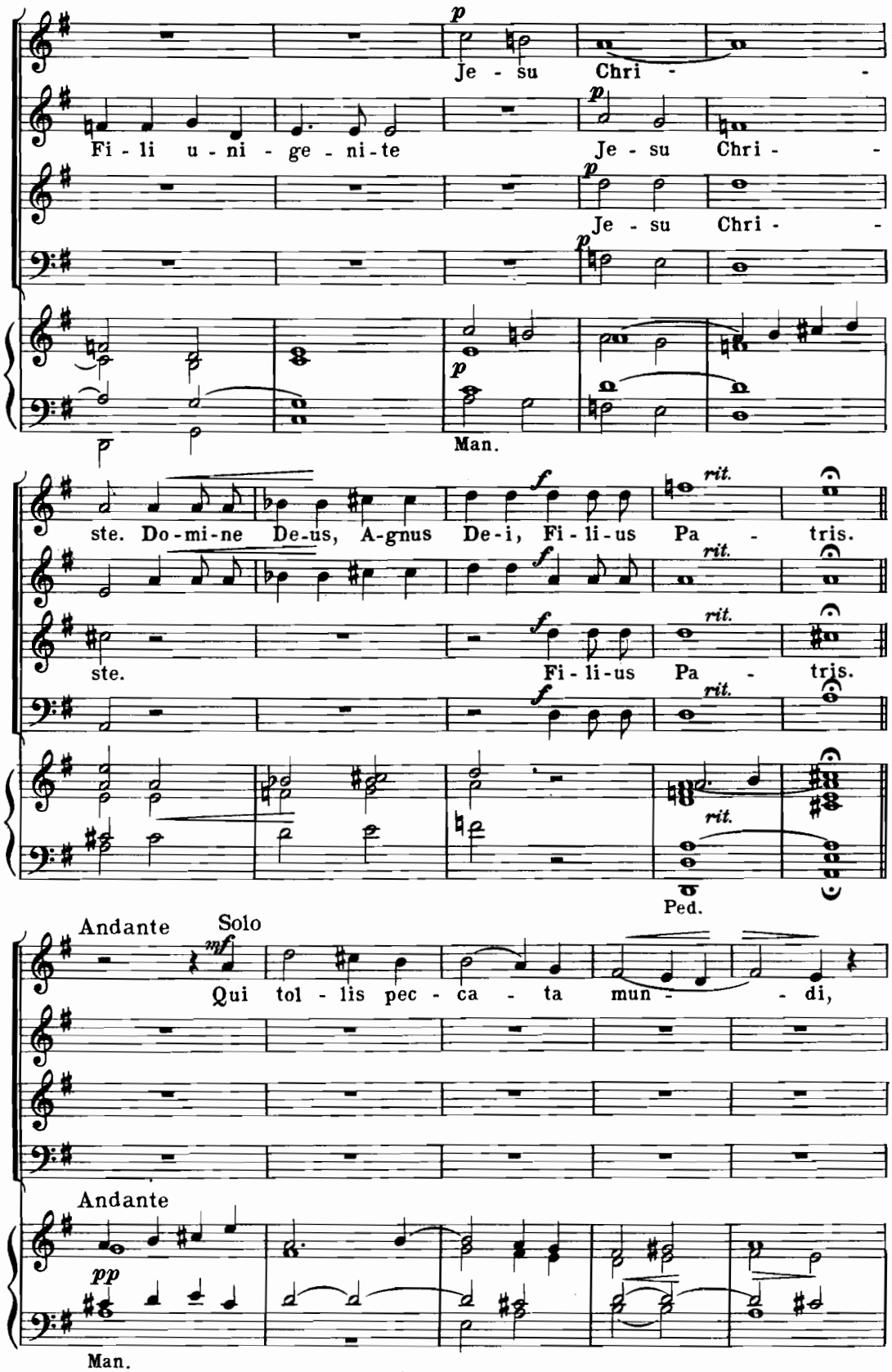
KENT STATE UNIVERSITY LIBRARY, KENT, OHIO

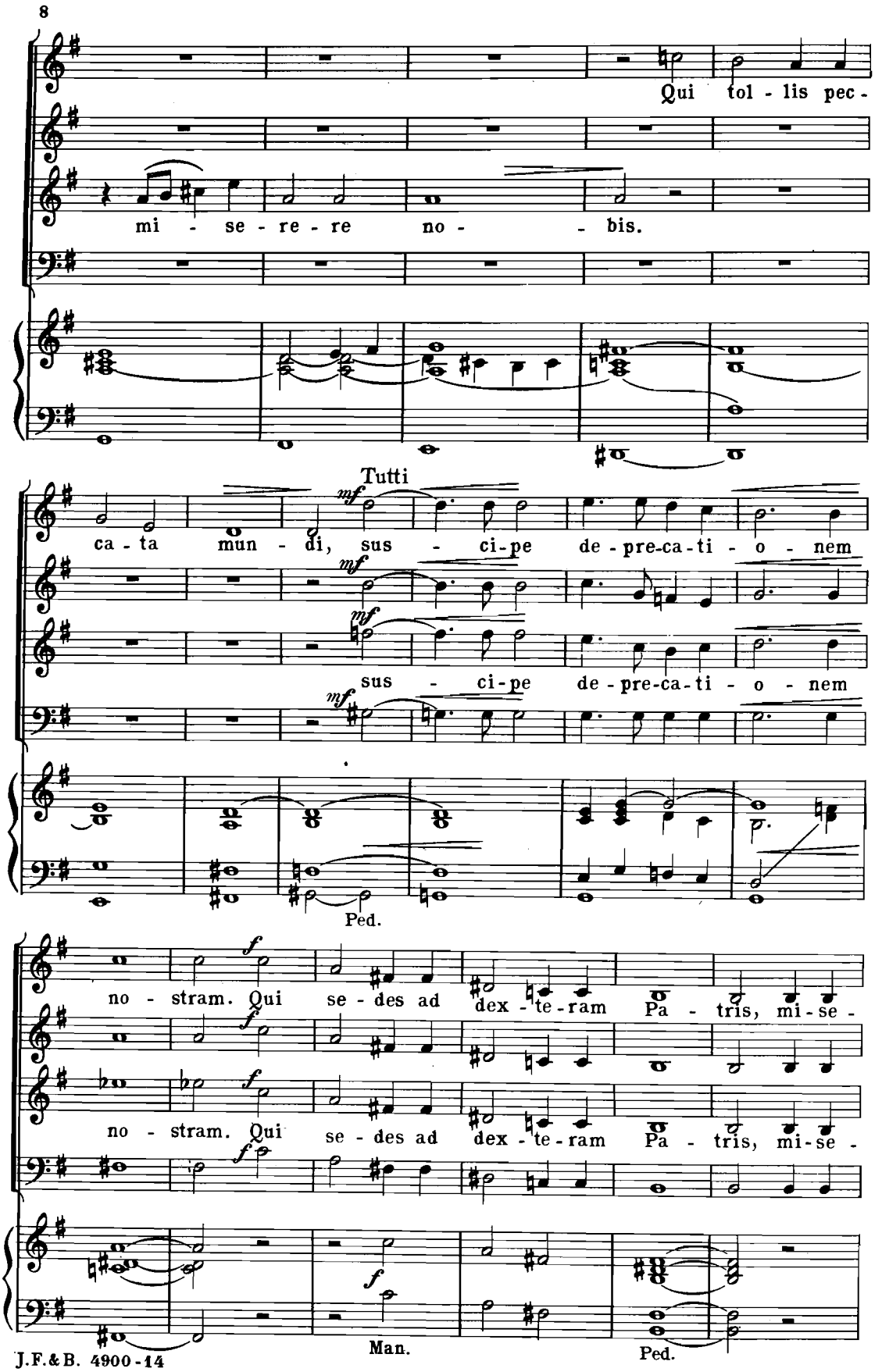
Gloria

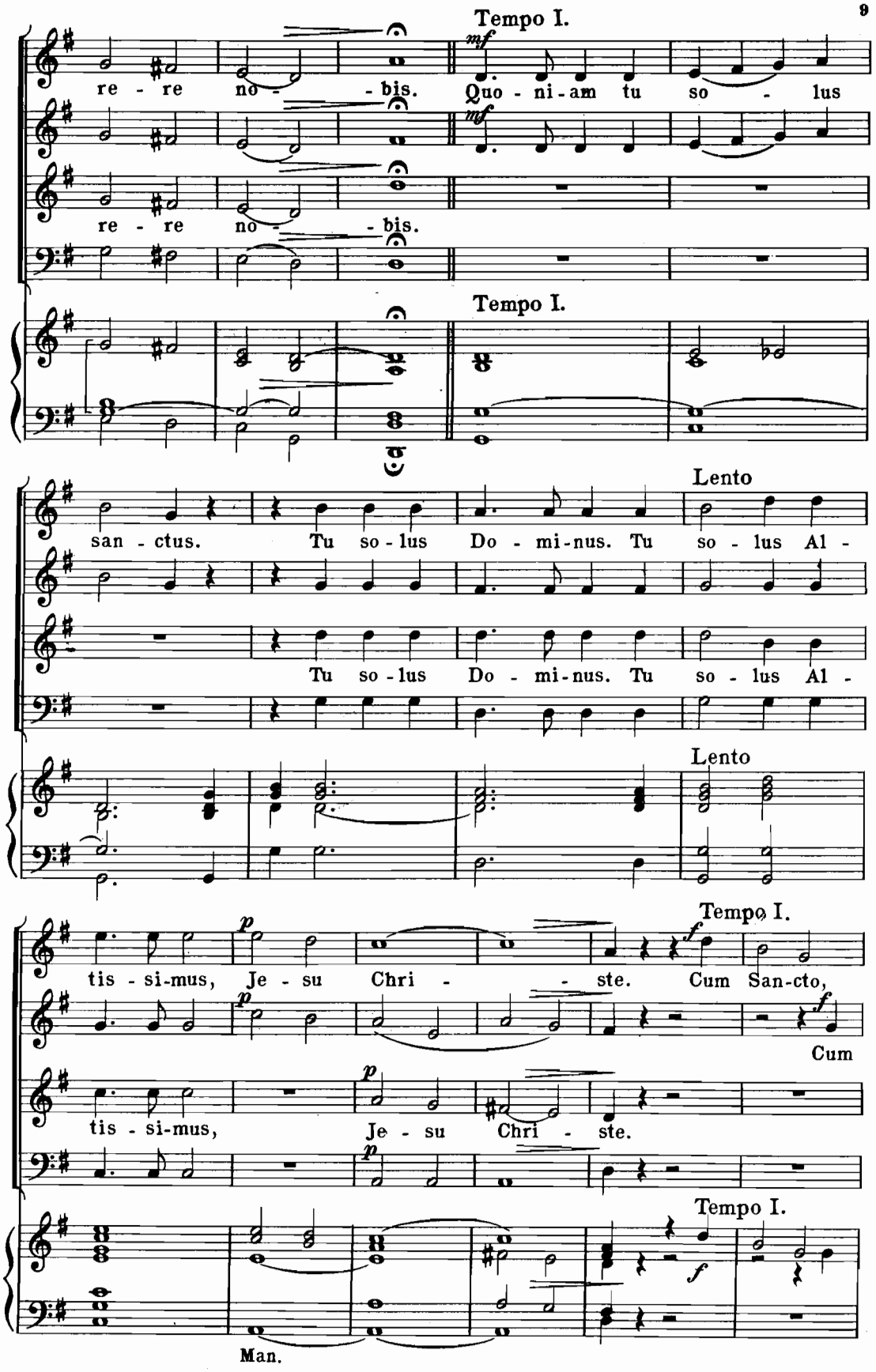

Allegro
mf
f
Et in ter - ra pax ho - mi - ni - bus bo - nae
bo - nae
Allegro
mf
f
Ped.
vo - lun - ta - tis. Lau - da - mus te. Be - ne -
vo - lun - ta - tis. Lau - da - mus te. Be - ne -
Lau - da - mus te. Be-ne -

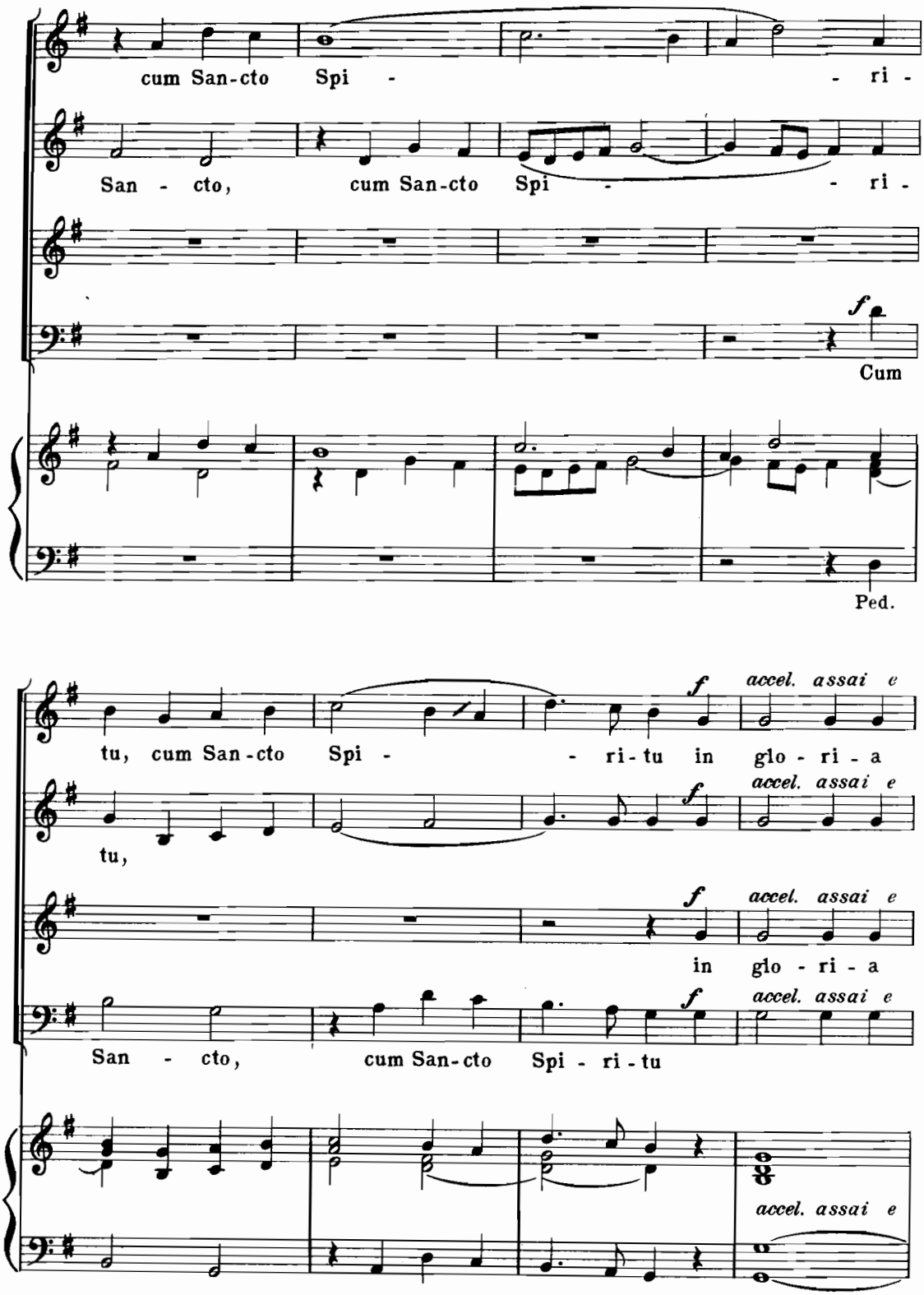

Lento
a tempo
di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi -
di - ci-mus te. Ad - o - ra - mus te.
Glo - ri - fi -
Lento
a tempo
ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as
glo - ri - fi - ca - mus te.
ca - mus te,

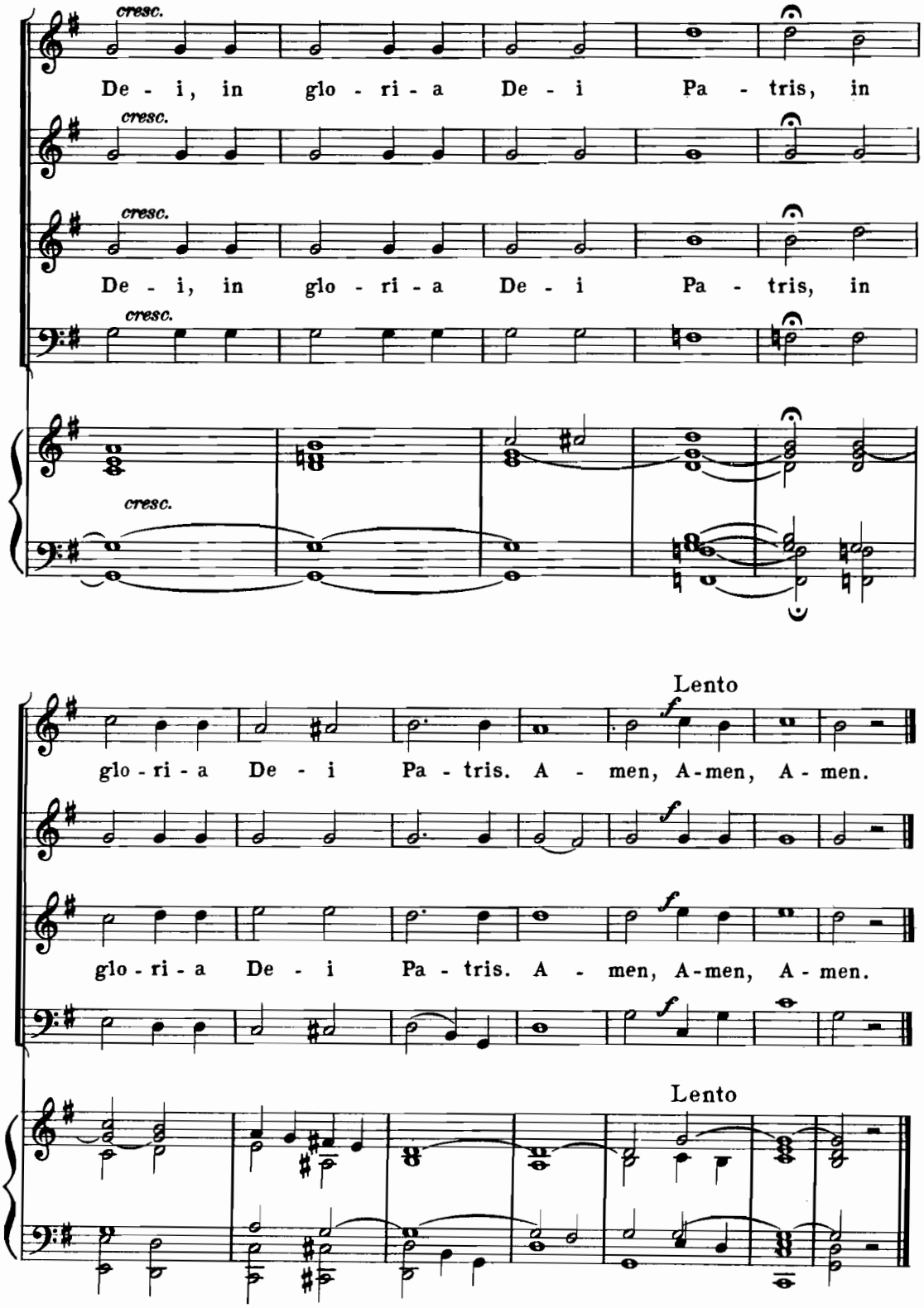

a - gi - mus ti - bi pro - pter ma - gnam
pro - pter ma - gnam glo - ri - am
glo - ri - am tu - am.
tu - - am.
Do - mi - ne De - us, Rex coe -
Do - mi - ne
le - stis, De - us Pa - ter o - mni - po - tens.


p
Je - su Chri -
Fi - li u - ni - ge - ni - te
Je - su Chri -
Je - su Chri -
Man.
ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
ste.
Fi - li - us Pa - tris.
rit.
Ped.
Andante
Solo
mf
Qui tol - lis pec - ca - ta mun - di,
Andante
pp
Man.


Qui tol - lis pec -
mi - se - re - re no - - bis.
Tutti
mf
ca - ta mun - di, sus - ci-pe de - pre-ca-ti - o - nem
mf
sus - ci-pe de - pre-ca-ti - o - nem
mf
Ped.
f
no - stram. Qui se - des ad dex - te - ram Pa - tris, mi-se -
f
no - stram. Qui se - des ad dex - te - ram Pa - tris, mi-se -
f
Man.
Ped.


Tempo I.
re - re no - - bis.
Quo - ni - am tu so - lus
re - re no - - bis.
Tempo I.
san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -
Tu so - lus Do - mi - nus. Tu so - lus Al -
Lento
Lento
tis - si - mus, Je - su Chri - - ste. Cum San - cto,
Tempo I.
Cum
tis - si - mus, Je - su Chri - ste.
Tempo I.
Man.


cum San-cto Spi - - ri -
San - cto, cum San-cto Spi - - ri -
f
Cum
Ped.
tu, cum San-cto Spi - - ri-tu in glo - ri - a
accel. assai e
tu,
in glo - ri - a
San - cto, cum San-cto Spi - ri - tu


cresc.
De - i, in glo - ri - a De - i Pa - tris, in
cresc.
cresc.
De - i, in glo - ri - a De - i Pa - tris, in
cresc.
cresc.
Lento
f
glo - ri - a De - i Pa - tris. A - men, A-men, A - men.
f
glo - ri - a De - i Pa - tris. A - men, A-men, A - men.
f
Lento

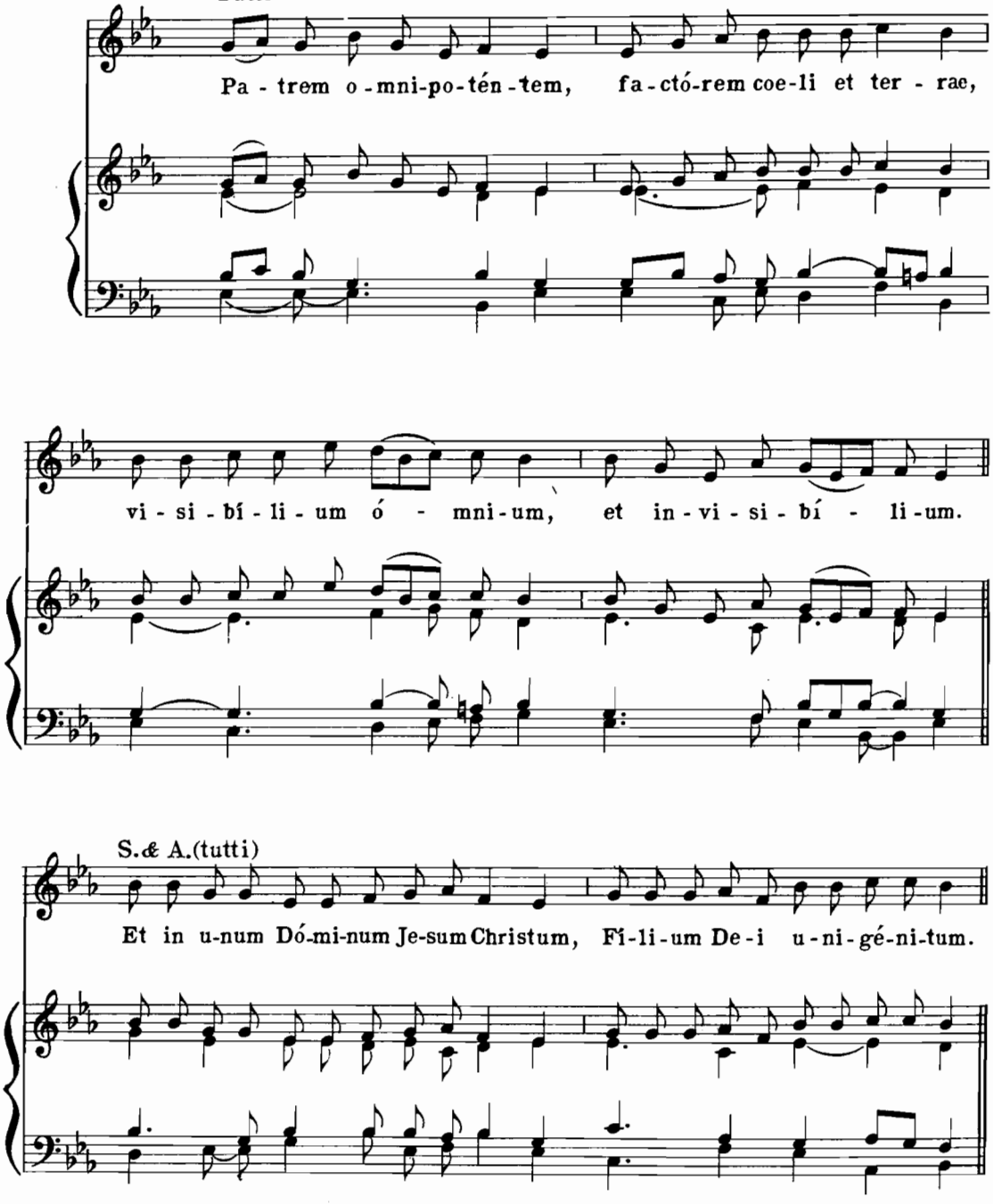
Credo

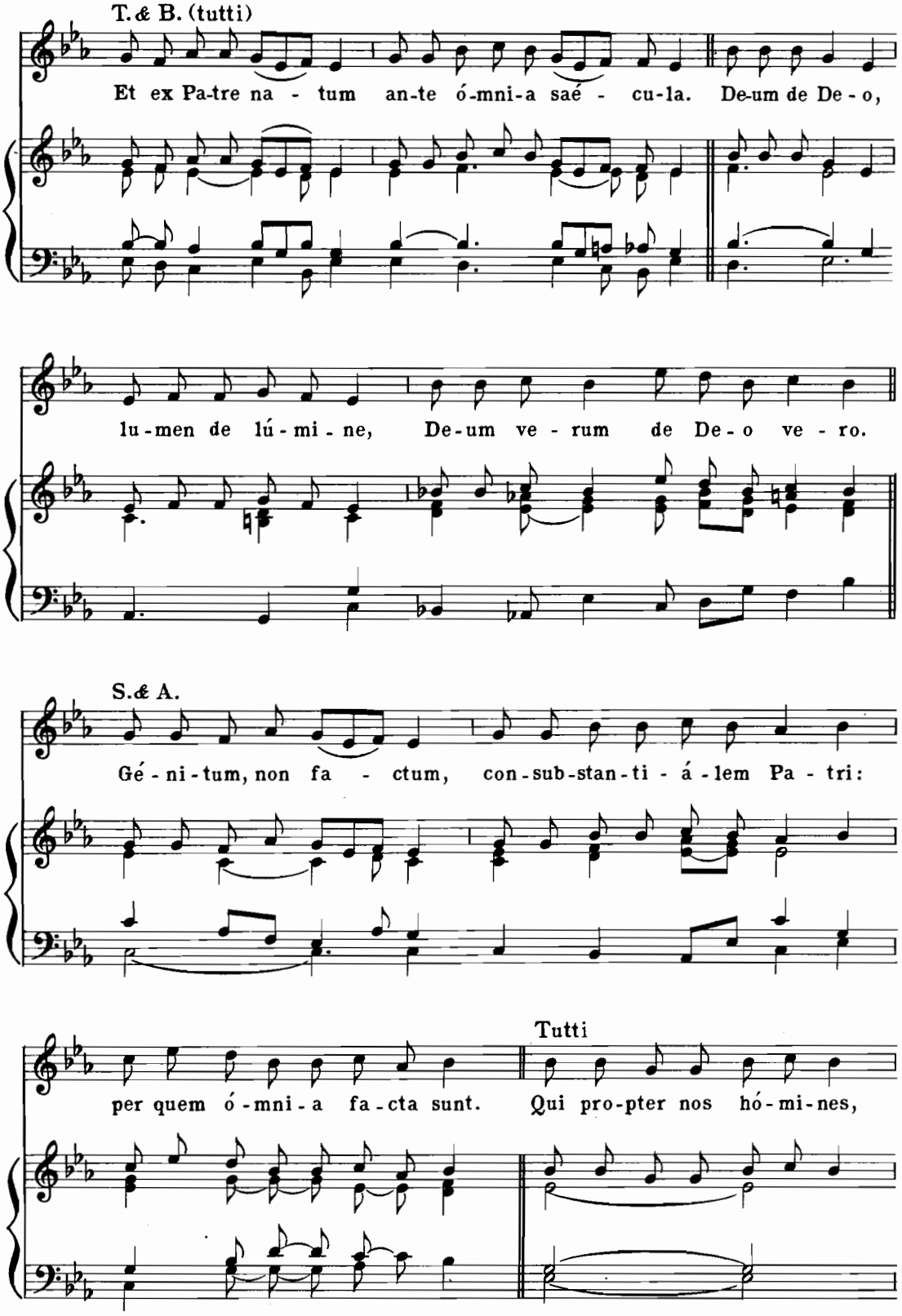
Intonation

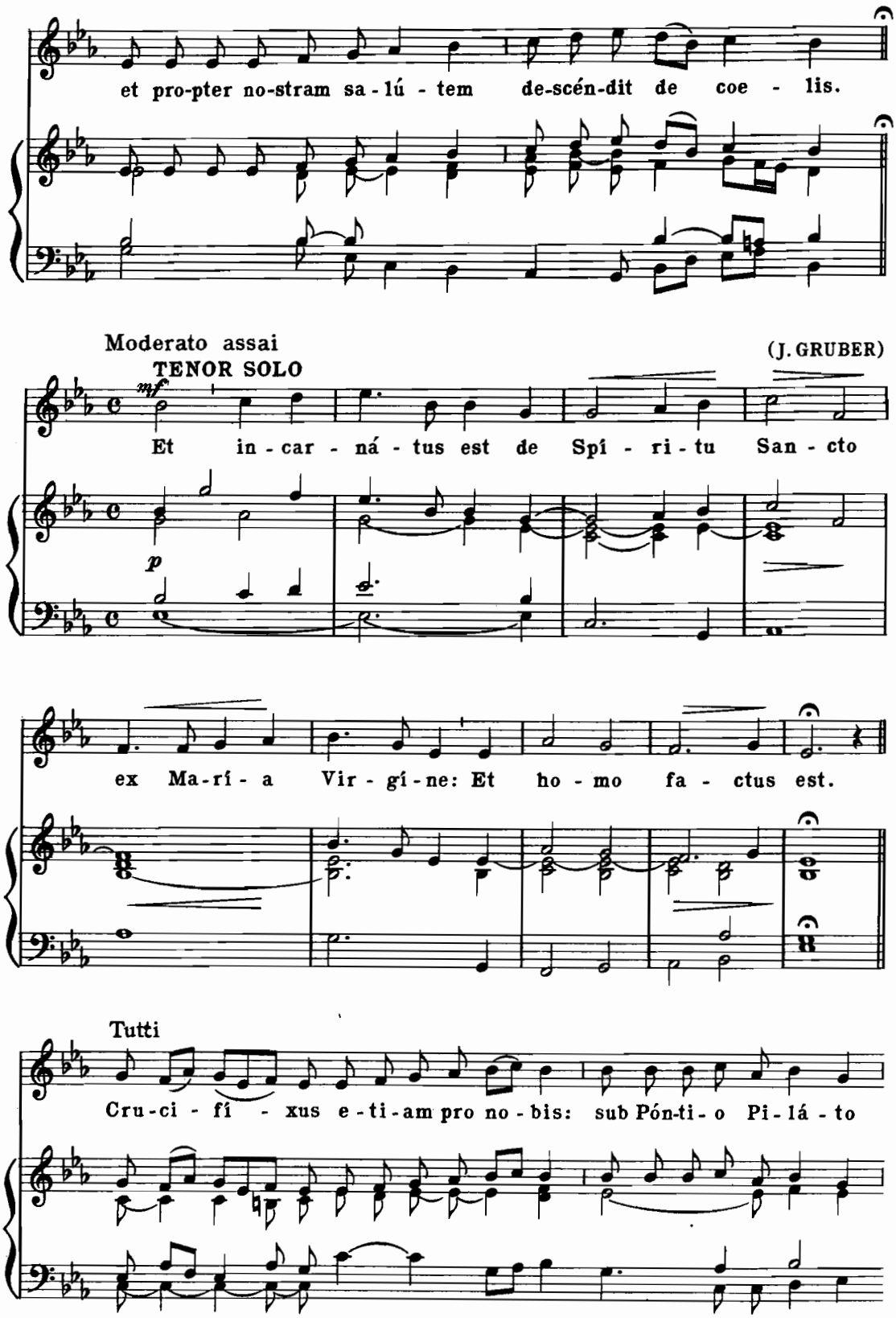
Cre-do in u-num De - um.

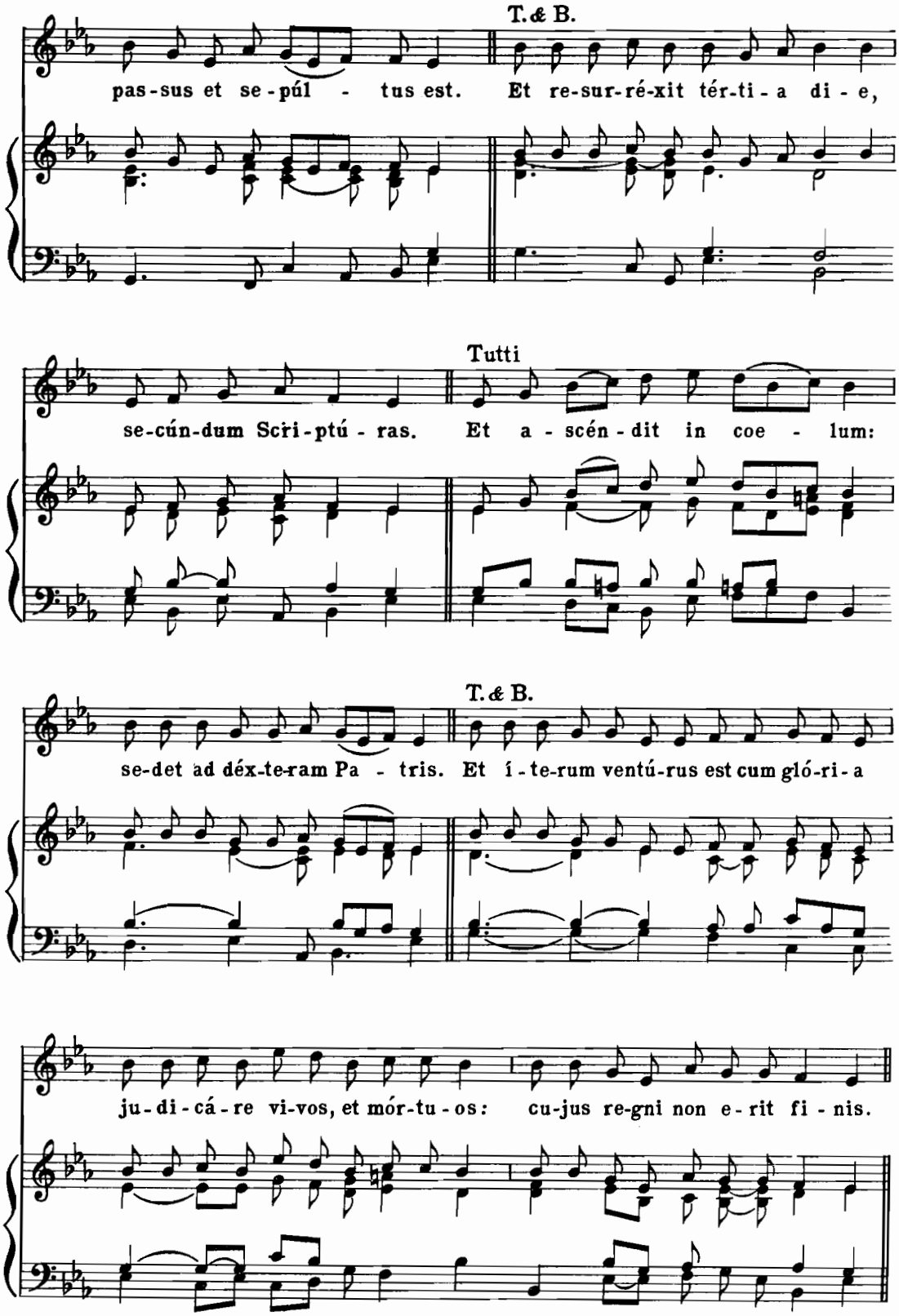
III. Vatican

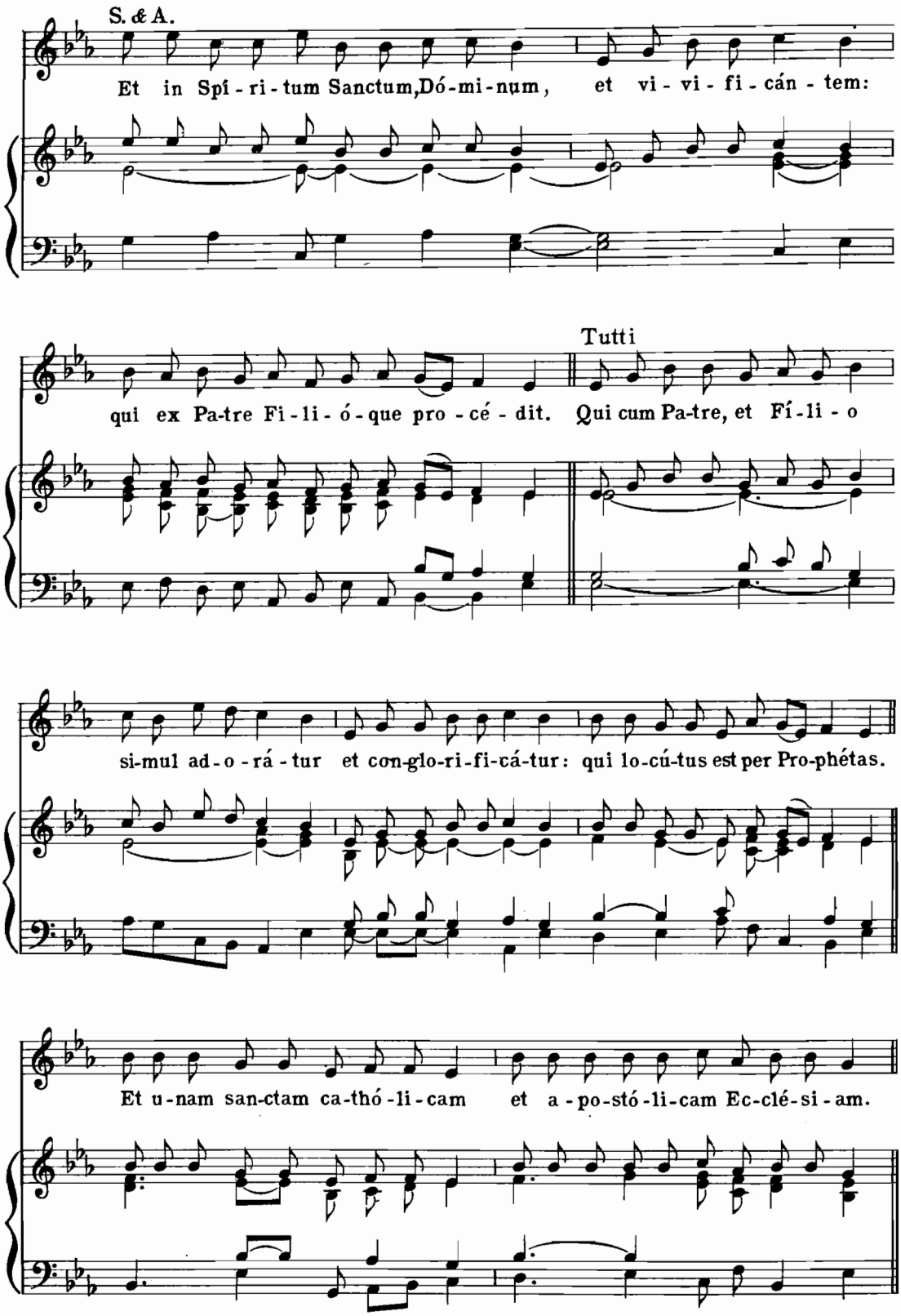
Tutti

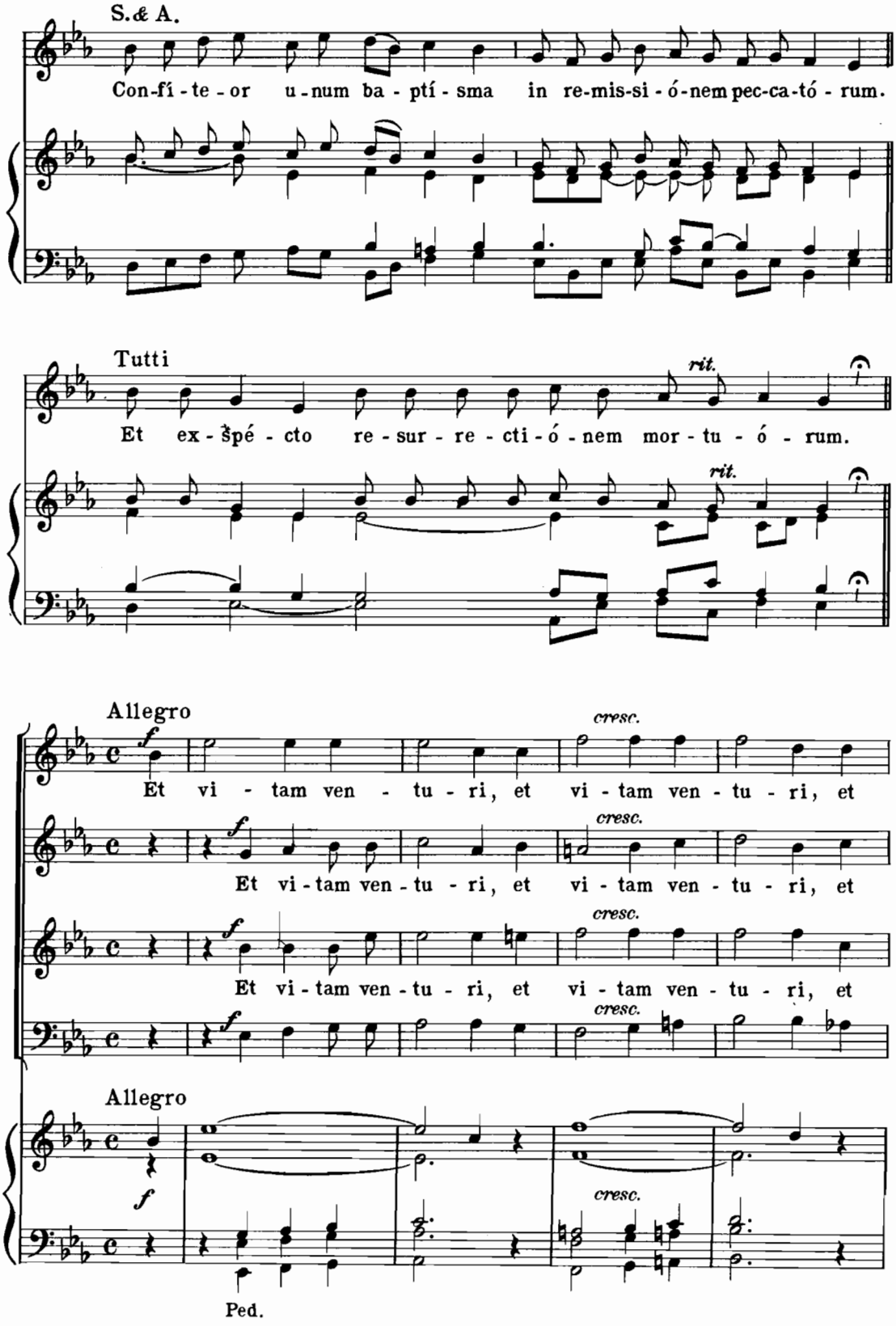


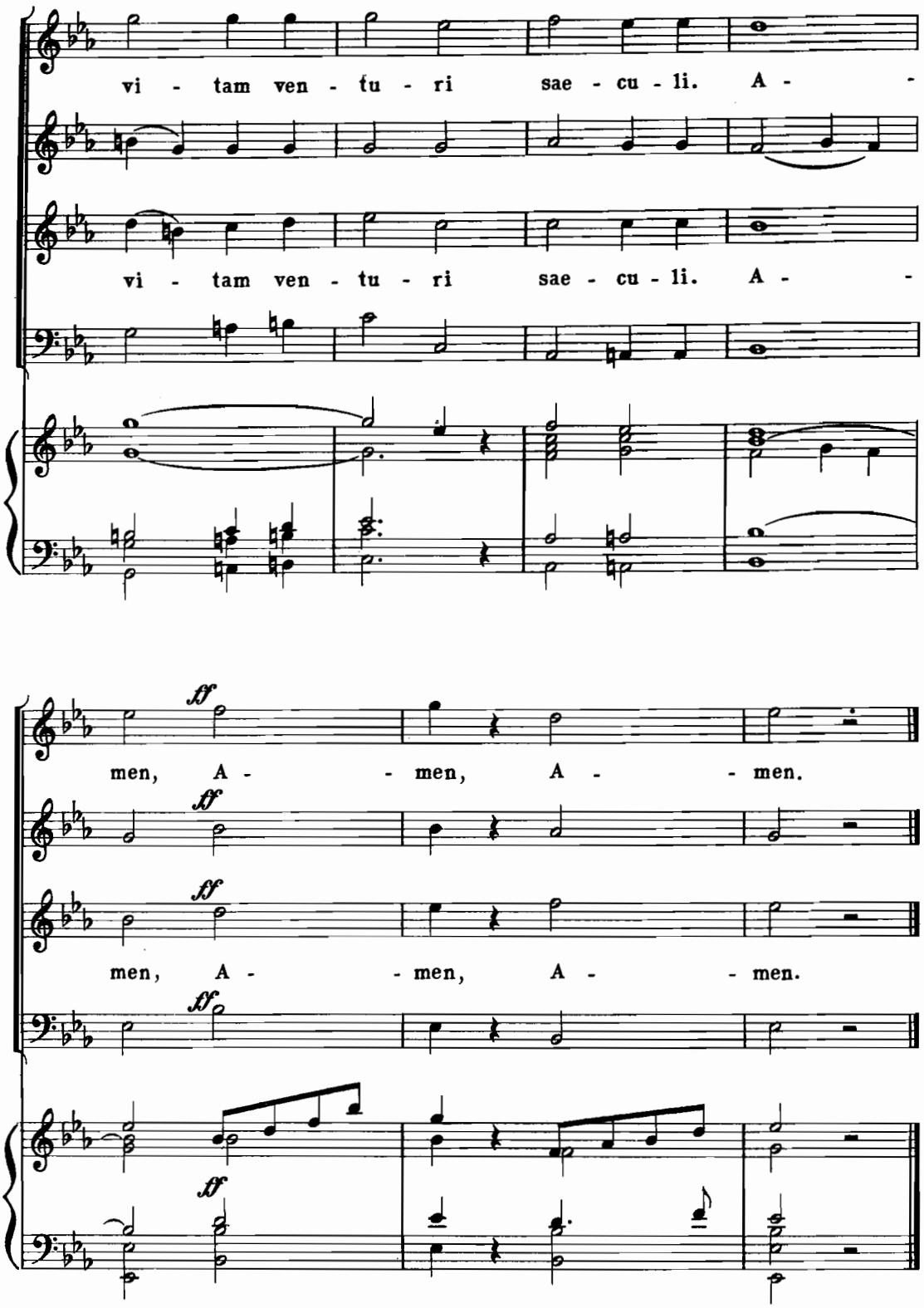

T. & B. (tutti)
Et ex Pa-tre na - tum an-te ó-mni-a saé - cu-la. De-um de De - o,
lu-men de lú - mi - ne, De-um ve - rum de De - o ve - ro.
S. & A.
Gé - ni-tum, non fa - ctum, con-sub-stan-ti - á - lem Pa - tri:
Tutti
per quem ó - mni - a fa - cta sunt. Qui pro-pter nos hó - mi - nes,


et pro-pter no-stram sa-lú-tem de-scén-dit de coe-lis.
Moderato assai
TENOR SOLO
(J. GRUBER)
mf
Et in-car-ná-tus est de Spí-ri-tu San-cto
p
ex Ma-rí-a Vir-gí-ne: Et ho-mo fa-ctus est.
Tutti
Cru-ci-fí-xus e-ti-am pro no-bis: sub Pón-ti-o Pi-lá-to

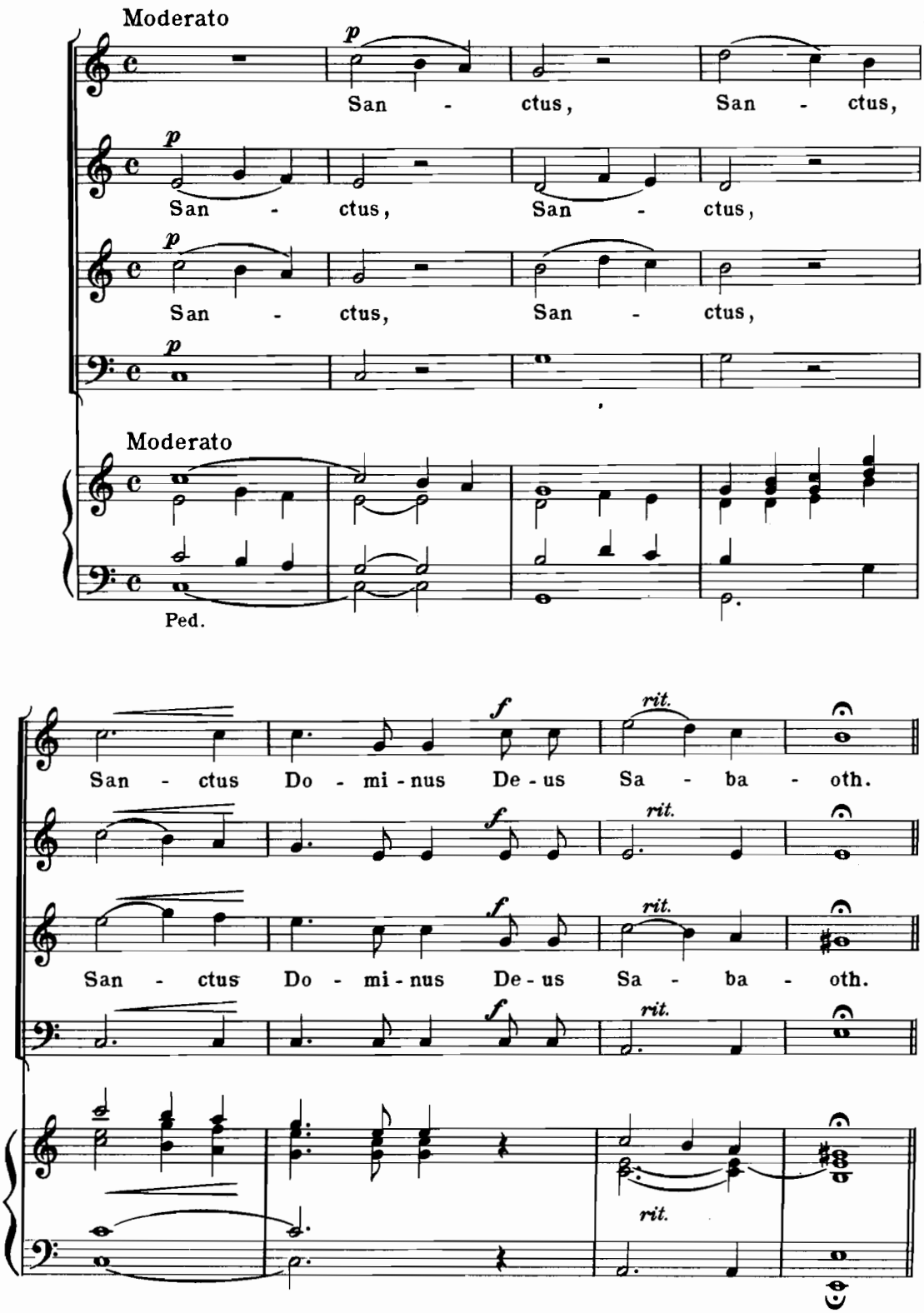

T. & B.
pas-sus et se-púl - tus est. Et re-sur-ré-xit tér-ti-a di - e,
Tutti
se-cún-dum Scri-ptú - ras. Et a - scén - dit in coe - lum:
T. & B.
se-det ad dex-te-ram Pa - tris. Et í - te-rum ventú-rus est cum gló-ri-a
ju-di-cá-re vi-vos, et mór-tu-os: cu-jus re-gni non e-rit fi - nis.

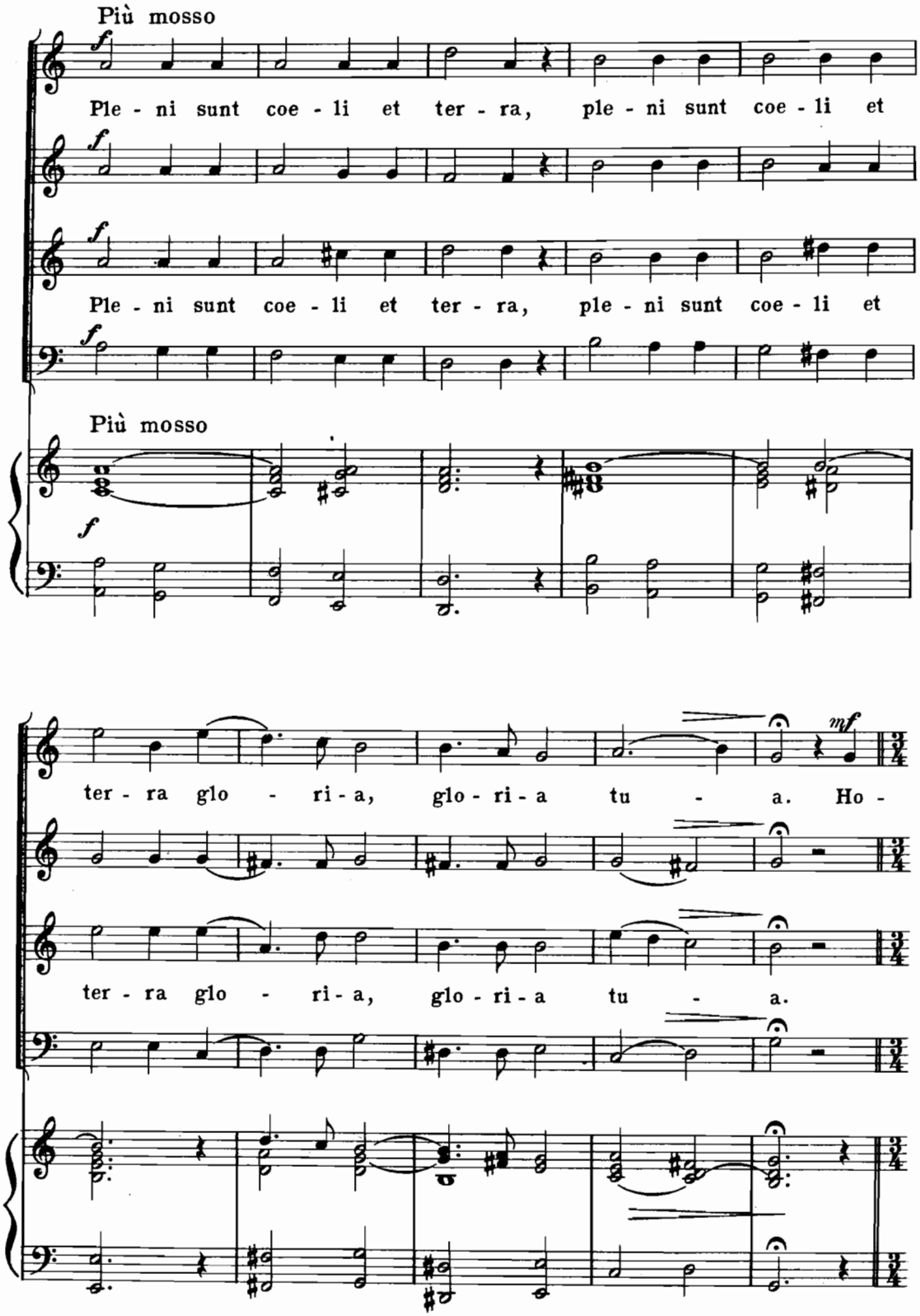

S. & A.
Et in Spí-ri-tum Sanctum, Dó-mi-num, et vi-vi-fi-cán-tem:
Tutti
qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre, et Fí-li-o
si-mul ad-o-rá-tur et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phétas.
Et u-nam san-ctam ca-thó-li-cam et a-po-stó-li-cam Ec-clé-si-am.

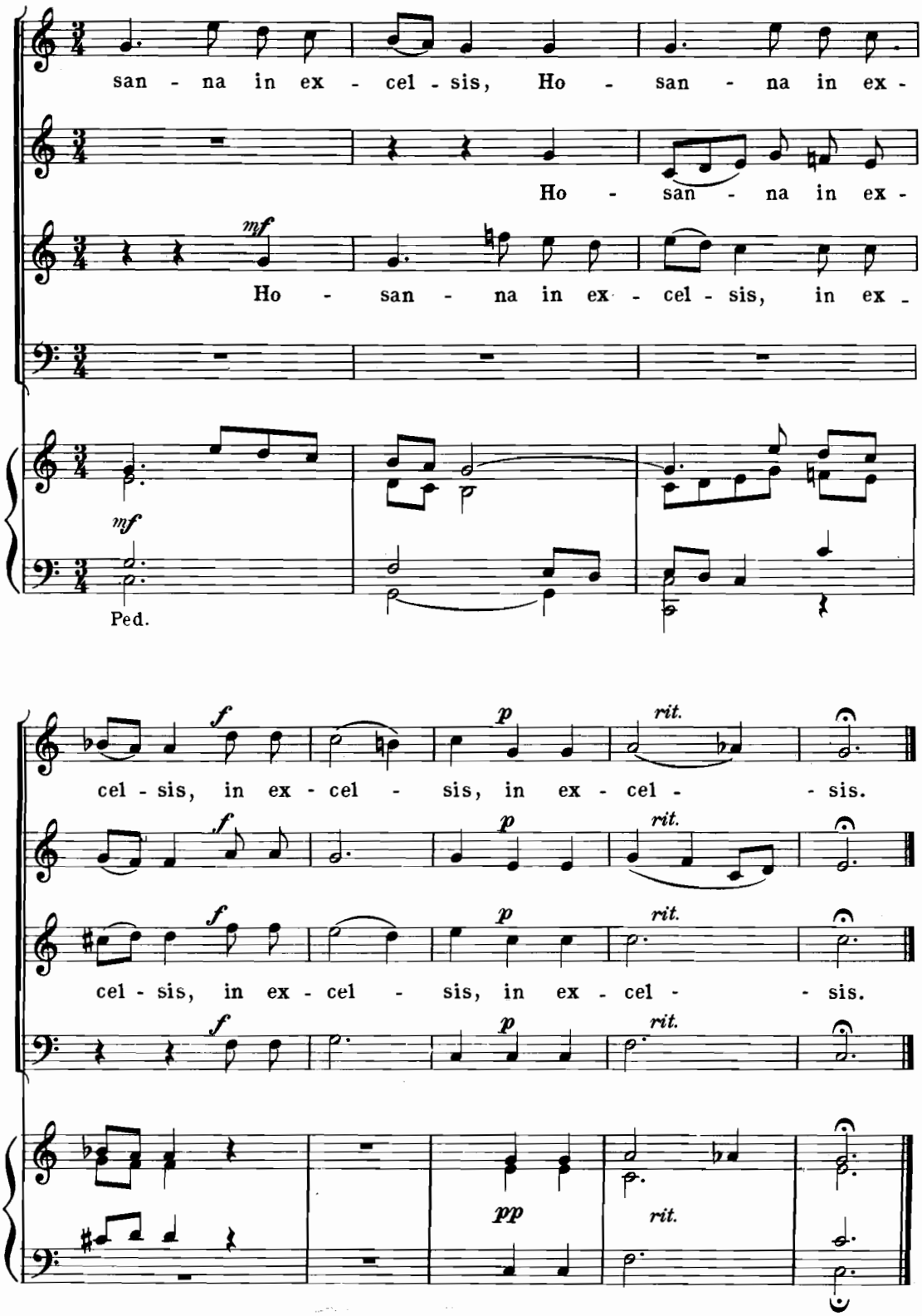

S.& A.
Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-ca-tó-rum.
Tutti
rit.
Et ex-špé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.
rit.
Allegro
f
cresc.
Et vi-tam ven-tu-ri, et vi-tam ven-tu-ri, et
Et vi-tam ven-tu-ri, et vi-tam ven-tu-ri, et
Et vi-tam ven-tu-ri, et vi-tam ven-tu-ri, et
Allegro
Ped.


vi - tam ven - tu - ri sae - cu - li. A -
vi - tam ven - tu - ri sae - cu - li. A -
ff
men, A - men, A - men.
ff
men, A - men, A - men.
ff
ff

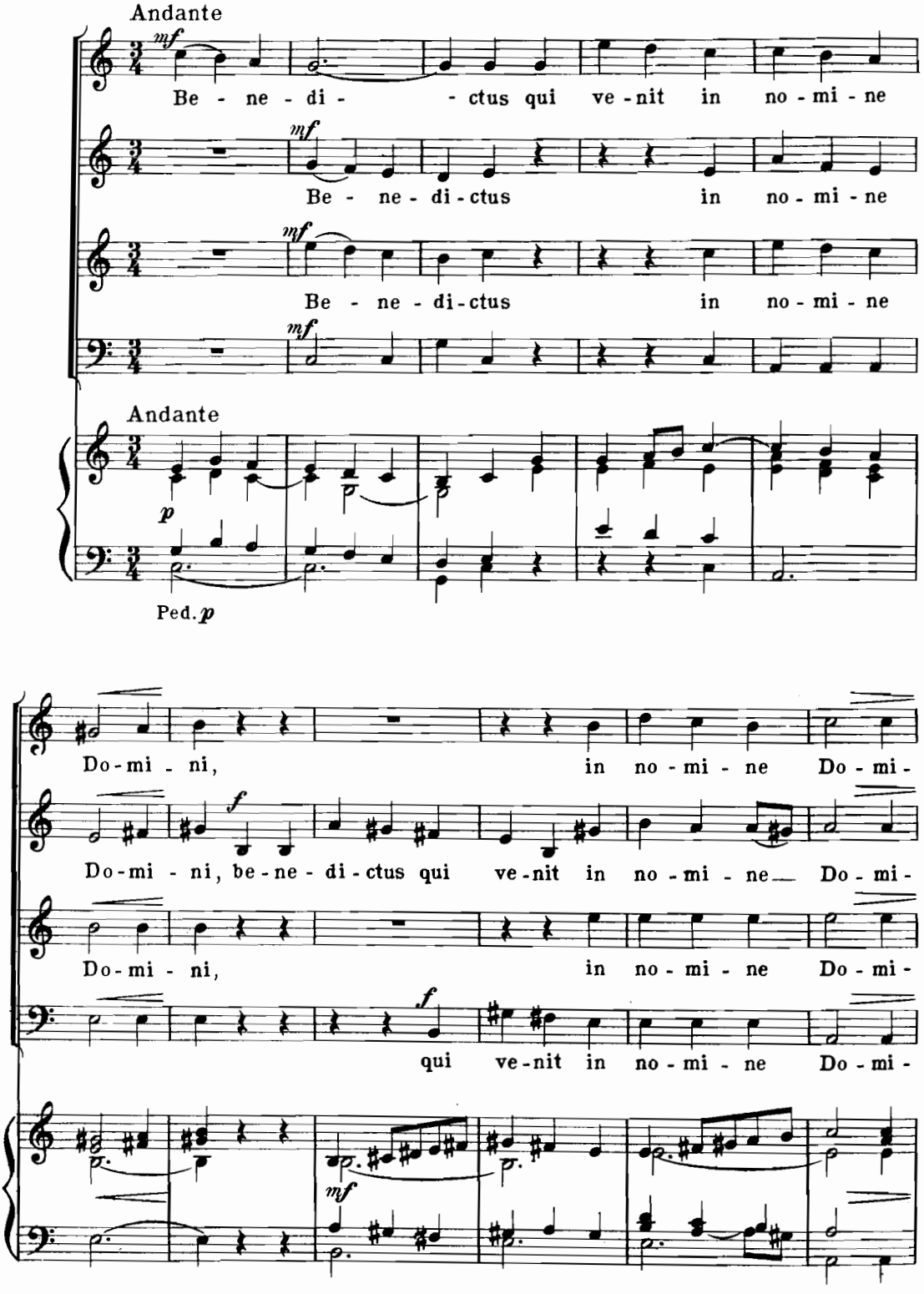
Sanctus

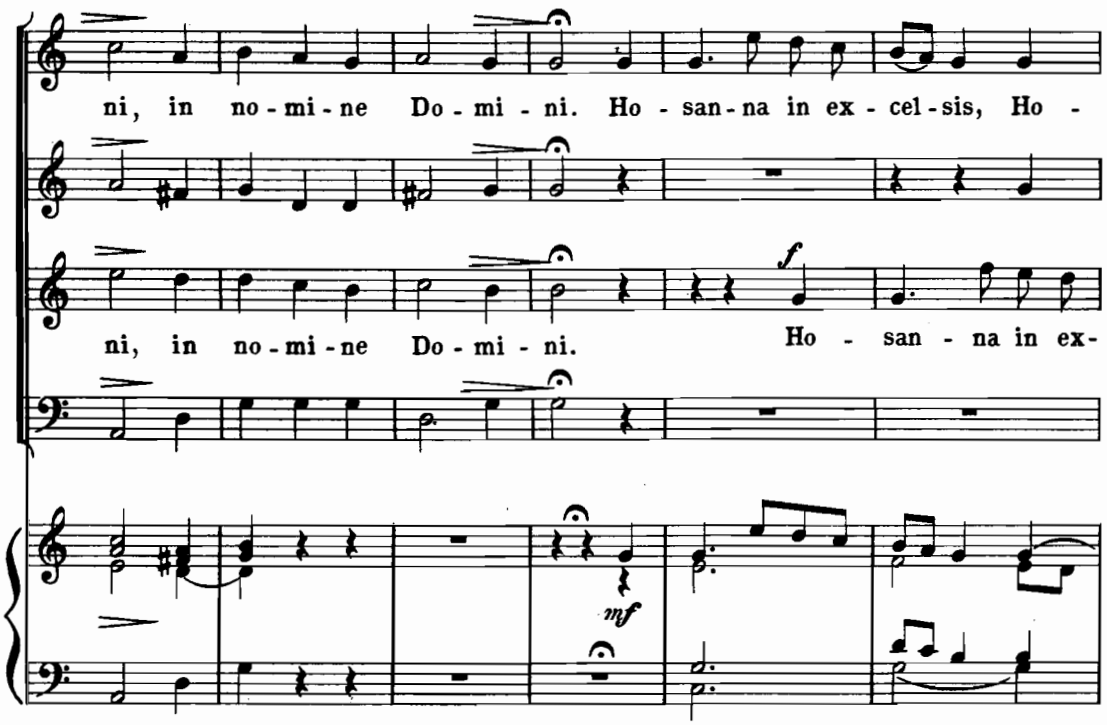

Moderato
p
San - ctus, San - ctus,
San - ctus, San - ctus,
San - ctus, San - ctus,
Moderato
Ped.
f
rit.
San - ctus Do - mi - nus De - us Sa - ba - oth.
San - ctus Do - mi - nus De - us Sa - ba - oth.

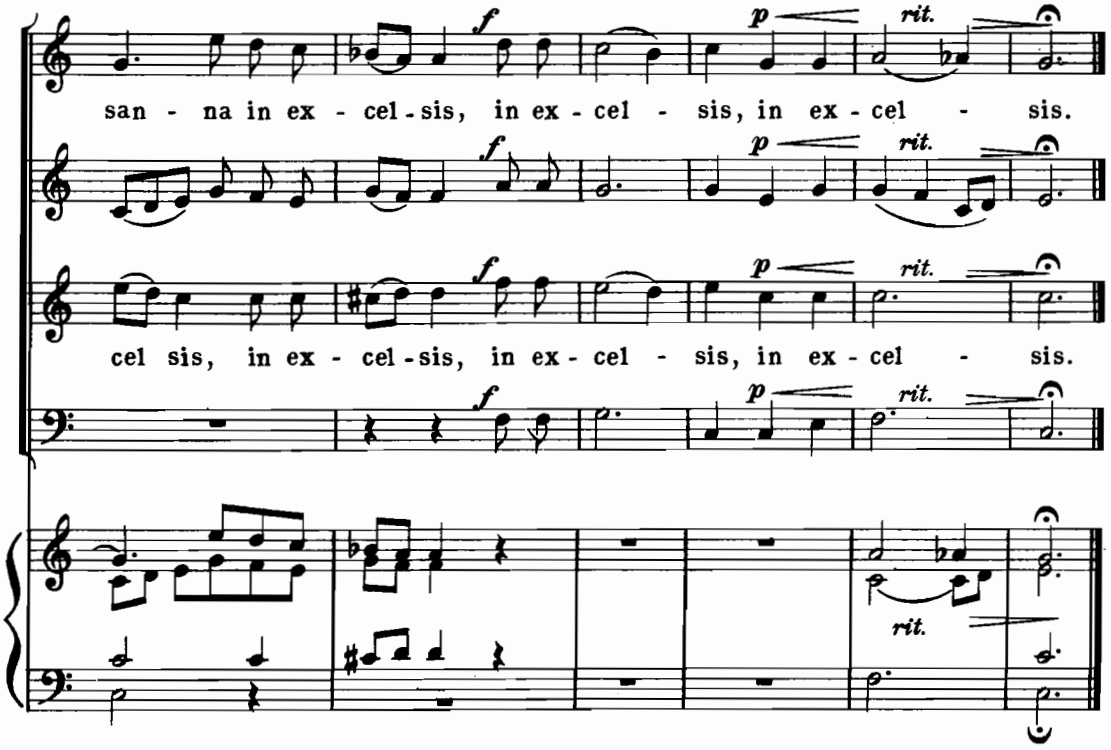

Più mosso
f
Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et
f
Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et
f
Più mosso
f
mf
ter - ra glo - ri - a, glo - ri - a tu - a. Ho -
ter - ra glo - ri - a, glo - ri - a tu - a.


san - na in ex - cel - sis, Ho - san - na in ex -
Ho - san - na in ex -
mf
Ho - san - na in ex - cel - sis, in ex -
mf
Ped.
f
p
rit.
cel - sis, in ex - cel - sis, in ex - cel - sis.
f
p
rit.
cel - sis, in ex - cel - sis, in ex - cel - sis.
f
p
rit.
pp
rit.

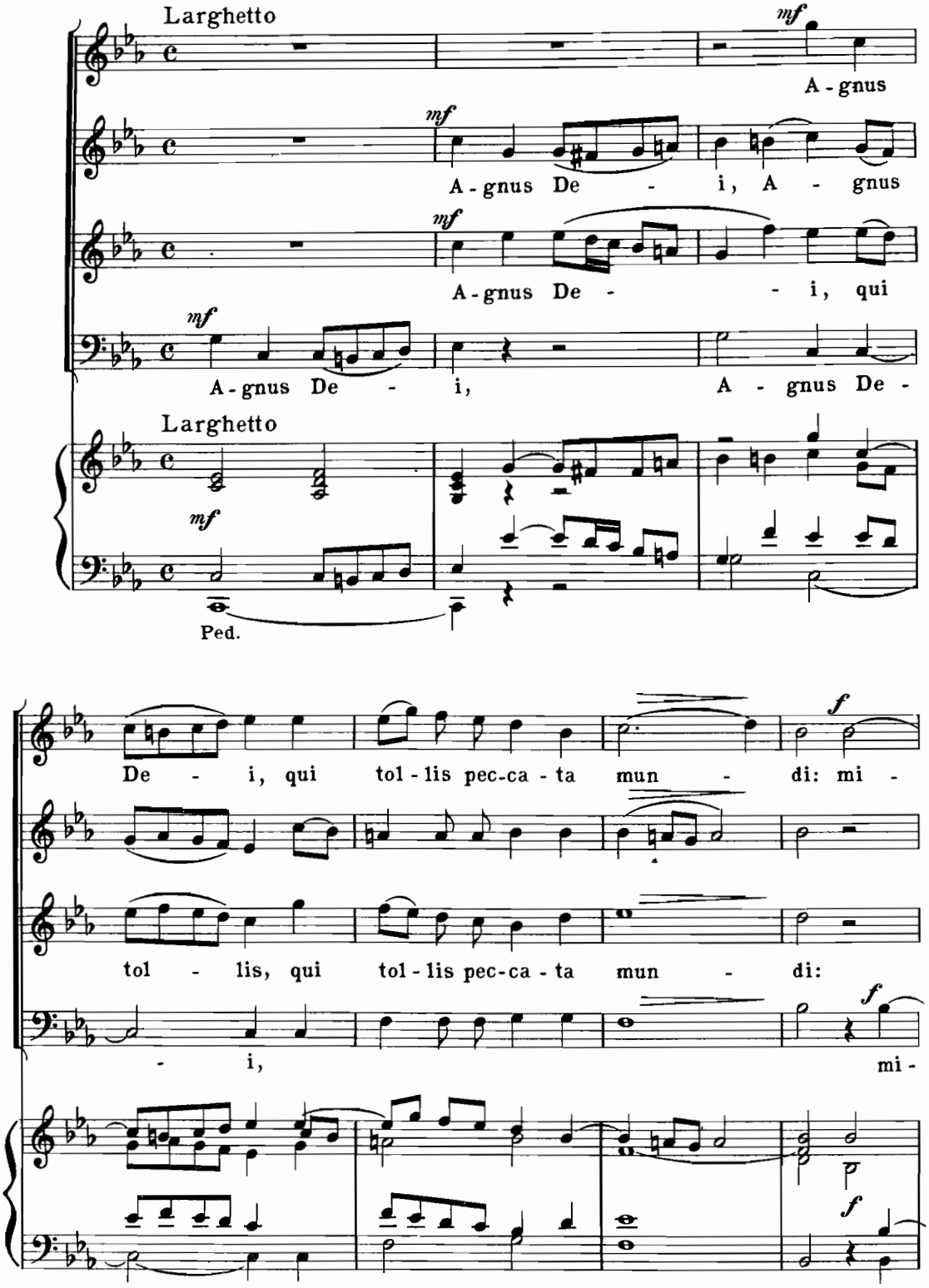
Benedictus

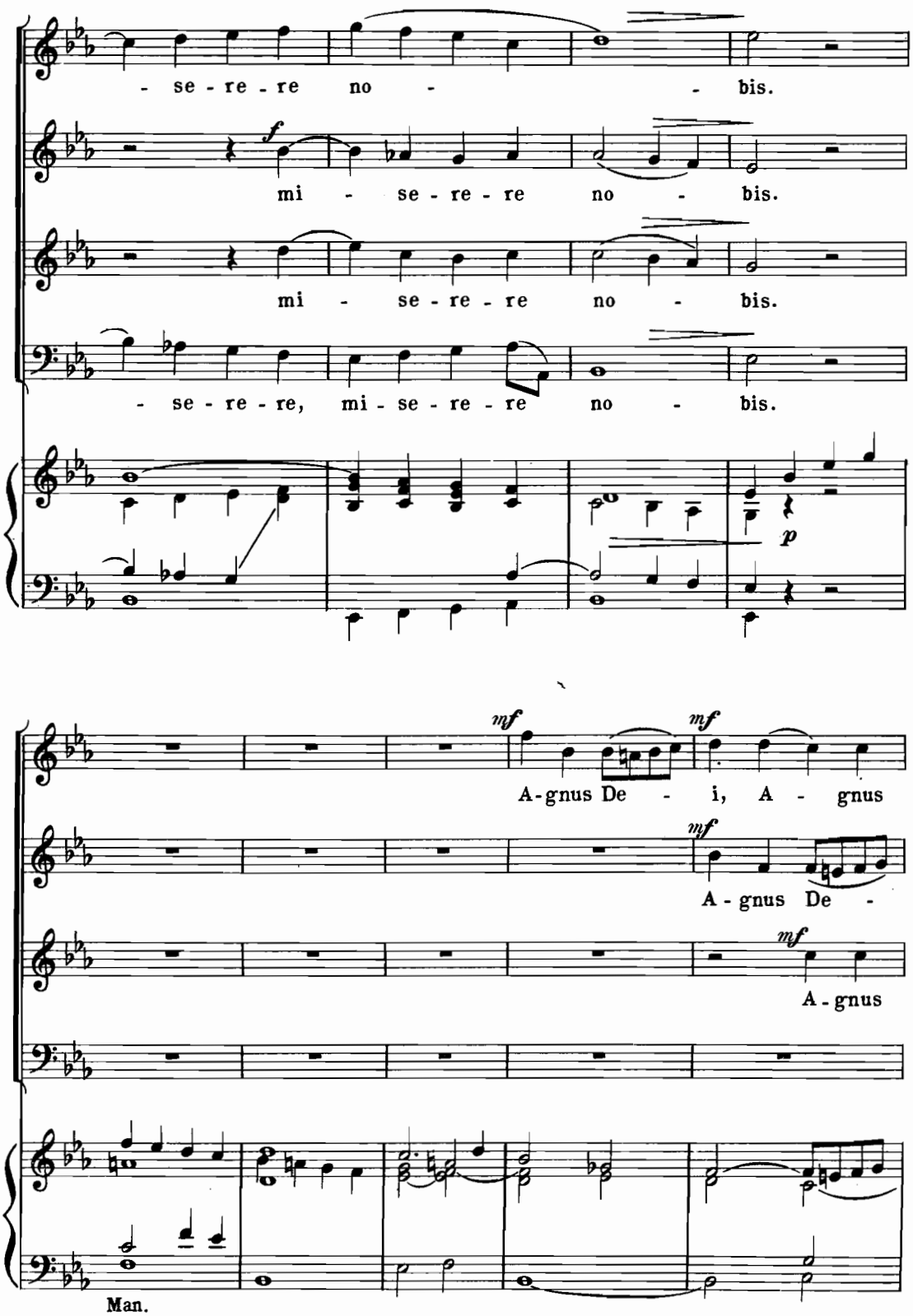

Andante
mf
Be - ne - di - - ctus qui ve - nit in no - mi - ne
mf
Be - ne - di - ctus in no - mi - ne
mf
Be - ne - di - ctus in no - mi - ne
mf
Andante
p
Ped. p
Do - mi - ni, in no - mi - ne Do - mi -
f
Do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
Do - mi - ni, in no - mi - ne Do - mi -
f
qui ve - nit in no - mi - ne Do - mi -
mf

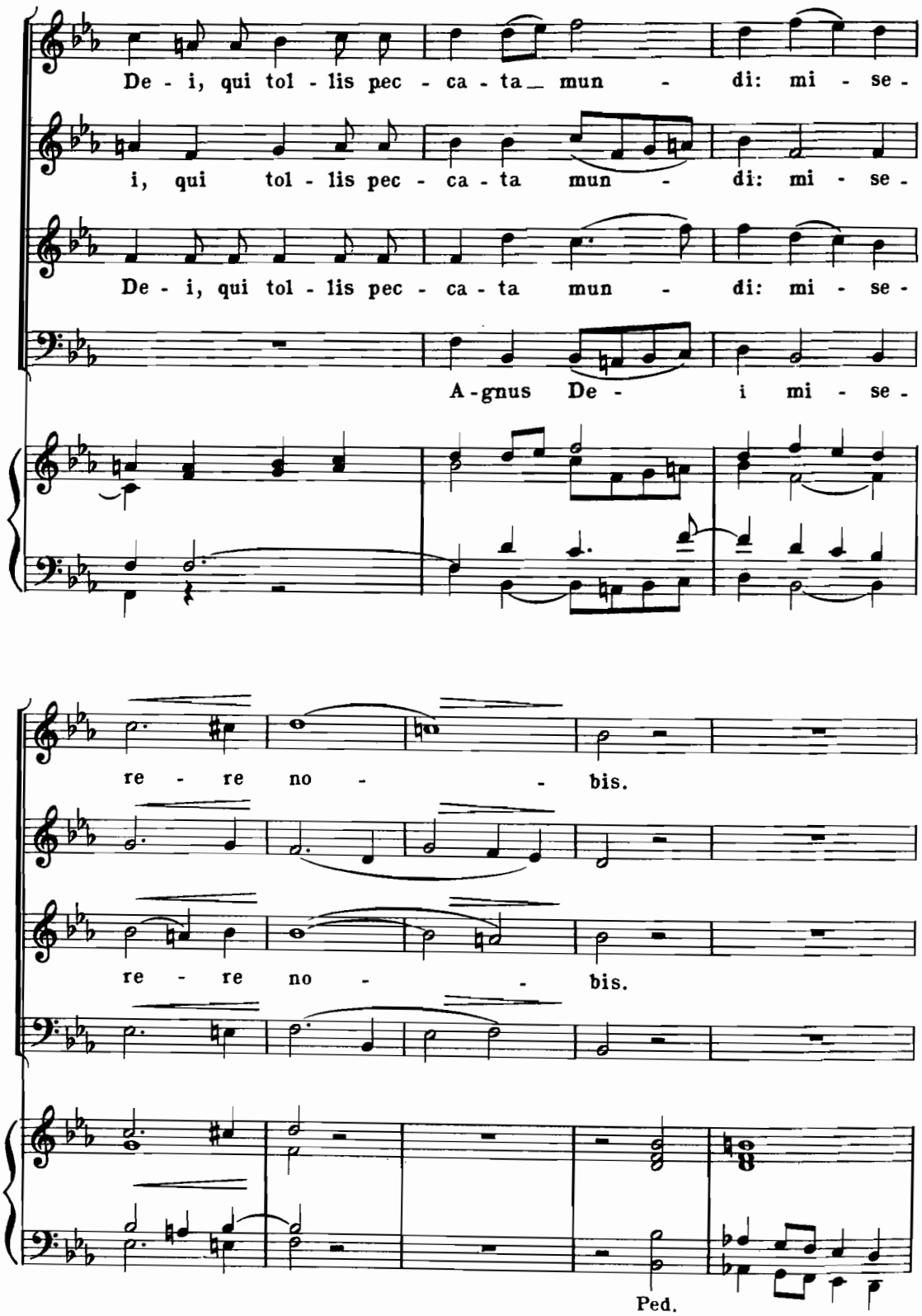

ni, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, Ho -
ni, in no - mi - ne Do - mi - ni. Ho - san - na in ex -
f
mf
Ped.

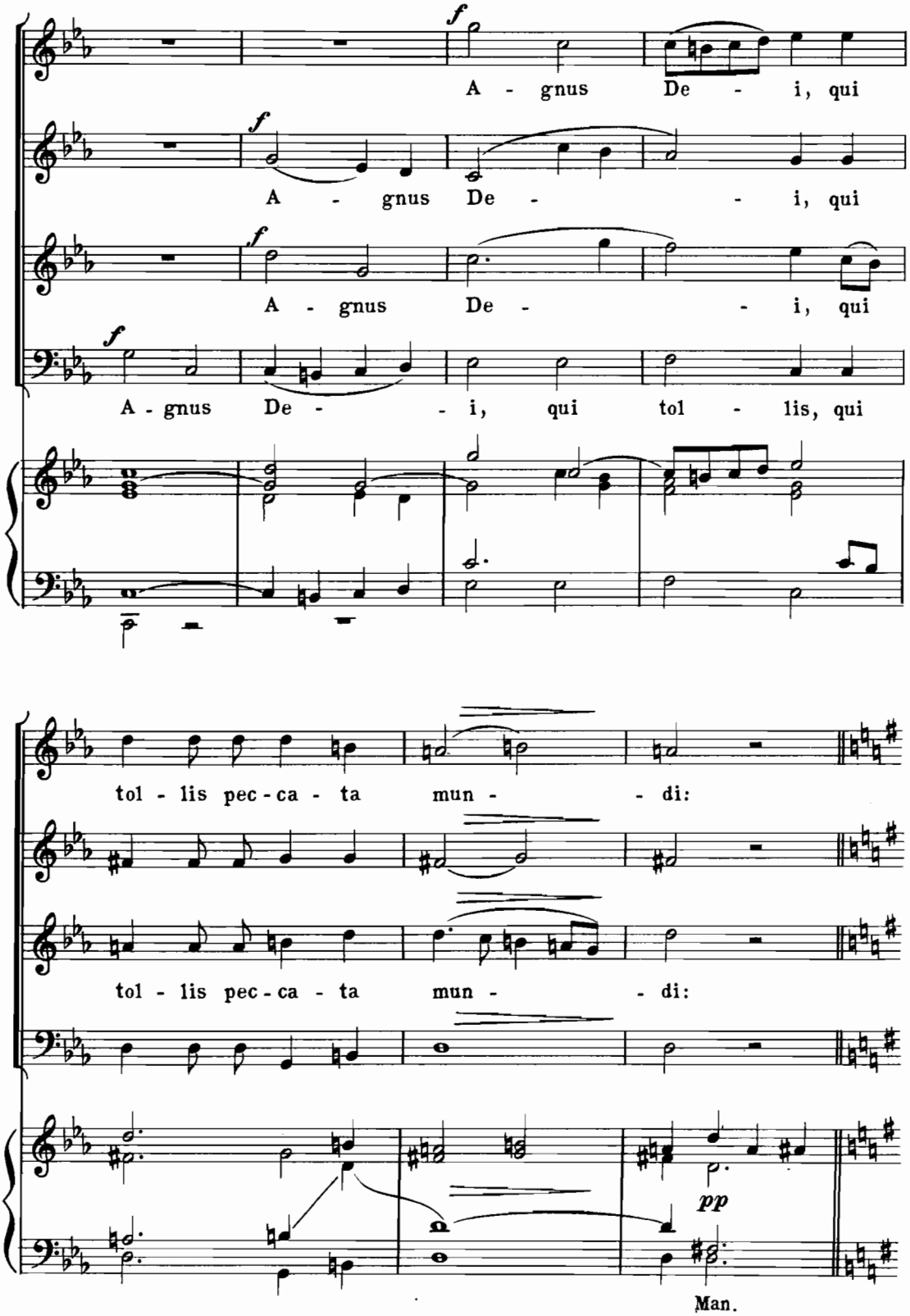

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
cel sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
f
p
rit.

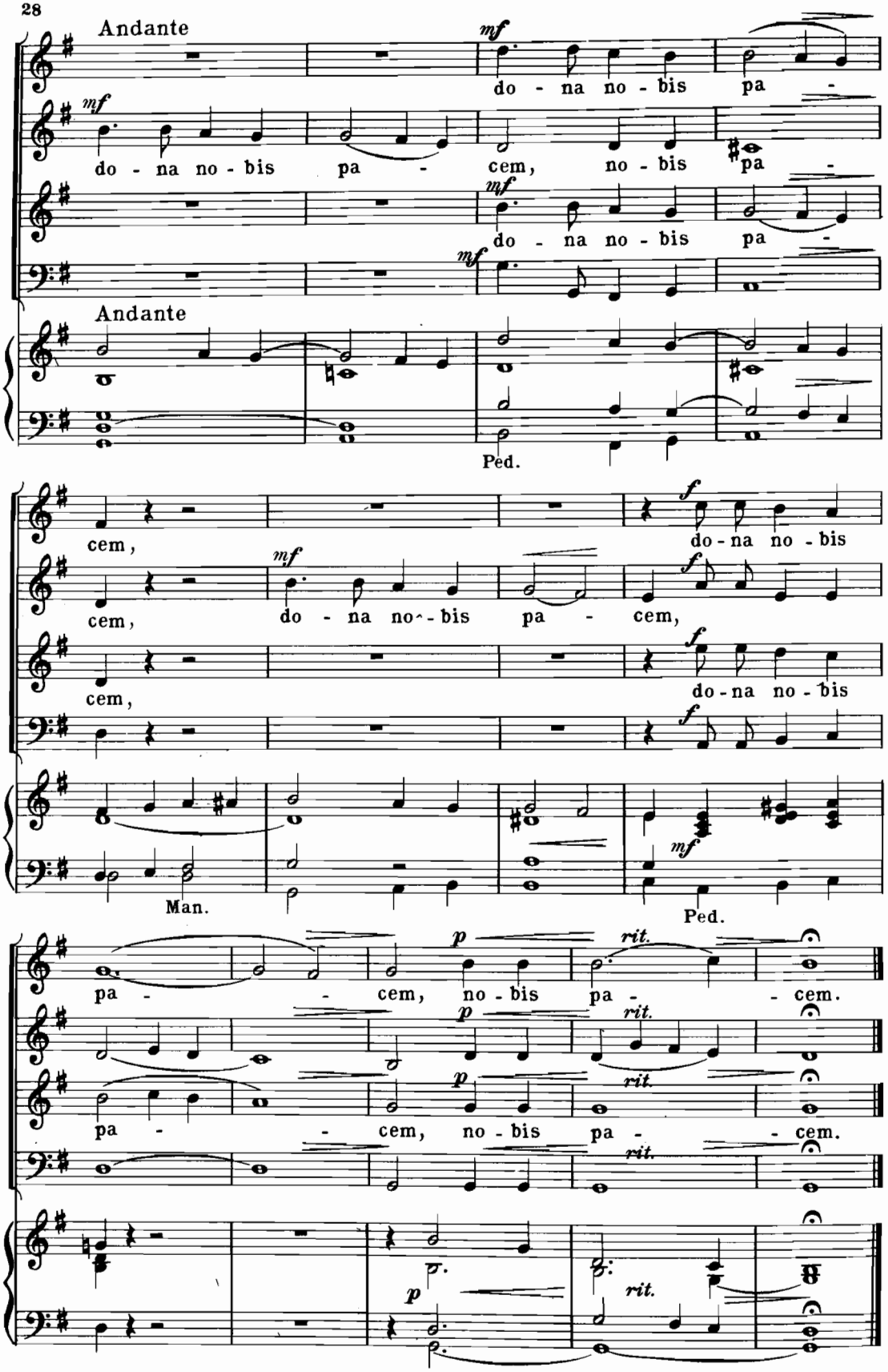
Agnus Dei


Larghetto
mf
A - gnus
A - gnus De - i, A - gnus
A - gnus De - - i, qui
A - gnus De - i, A - gnus De -
Larghetto
Ped.
De - i, qui tol - lis pec-ca - ta mun - di: mi -
tol - lis, qui tol - lis pec-ca - ta mun - di:
- i, mi -
f


- se - re - re no - - bis.
mi - se - re - re no - bis.
mi - se - re - re no - bis.
- se - re - re, mi - se - re - re no - bis.
A-gnus De - i, A - gnus
A - gnus De -
A - gnus
Man.


De - i, qui tol - lis pec - ca - ta mun - di: mi - se -
i, qui tol - lis pec - ca - ta mun - di: mi - se -
De - i, qui tol - lis pec - ca - ta mun - di: mi - se -
A - gnus De - i mi - se -
re - re no - bis.
re - re no - bis.
Ped.


f
A - gnus De - i, qui
f
A - gnus De - i, qui
f
A - gnus De - i, qui
f
A - gnus De - i, qui tol - lis, qui
tol - lis pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di:
pp
Man.


Andante
mf
do - na no - bis pa -
mf
do - na no - bis pa - cem, no - bis pa -
mf
do - na no - bis pa -
mf
Andante
Ped.
cem,
f
do - na no - bis
mf
cem, do - na no - bis pa - cem,
f
cem,
do - na no - bis
f
Man.
mf
Ped.
p
rit.
pa - - cem, no - bis pa - - cem.
p
rit.
p
rit.
pa - - cem, no - bis pa - - cem.
rit.
p
rit.

PIETRO A. YON

3154	Missa "Dilectus meus mihi, et ego illi"	T.B.	.60
3962*	Missa Melodica	S.T.B.	.80
		Voice parts S. .25; T.B.	.35
4350	Missa et Absolutio pro Defunctis	T.T.B.	.80
		Voice parts, each,	.40
4715*	Missa Regina Pacis in hon. of St. Vincent Ferrer	S.A.T.B. or S.T.B.	.80
		Voice parts, each,	.30
4773*	Missa Regina Pacis in hon. of St. Vincent Ferrer	T.T.B.	.80
		Voice parts, each,	.40
5280*	Missa Solemnis	S.A.T.B. or S.T.B.	.80
		Voice parts S.A. .30; T.B.	.35
5373*	Missa Solemnis	T.T.B.B.	.80
		Voice parts, each,	.35
5374*	Missa "Te Deum Laudamus"	S.A.T.B. or S.T.B.	.80
		Voice parts S.A. .30; T.B.	.35
5523*	Missa "Te Deum Laudamus"	T.T.B.	.80
		Voice parts, each,	.40
6190*	Missa "Veni Creator Spiritus"	S.A.T.B. or S.T.B.	.80
		Voice parts, each,	.40
6215	Mass in hon. of the Little Flower	S.A.	.80
		Voice parts, each,	.30
7308	Mass of the Shepherds	S.A. or T.B.	.80
		Voice part	.40
7309	Mass of the Shepherds	S.A.T.B.	.80
		Voice parts, each,	.35

* *Orchestral parts available*

***Except Canada and Foreign**

PRINTED IN THE U.S.A.

J. FISCHER & BRO., 119 WEST 40th ST, NEW YORK

Rev. Carlo Rossini

No.		Price
	Missa "Orbis Factor"	
6219	For Three Male Voices (T.T.B.) with Organ	$0.80
	Voice parts, each	.40
6260	For Three Mixed Voices (S.T.B.) with Organ	.80
	Voice parts, each	.40
6261	For S.A. or S.A.A. or T.B. with Organ	.80
	Voice parts, each	.40
6373	For One Voice (or Unison Chorus) with Organ	.80
	Voice part	.20
6629	**Missa Brevis** for One Voice (or Unison Chorus) with Organ	.60
	Voice part	.20
6905	**Missa "Salve Regina"** (Easy) for Two Equal Voices (S.A., or T.I.II., or T. and B.) with Organ	.80
	Voice parts, each	.35
7129	*The same,* in arrangement for unison chorus	.80
	Voice part	.20
7226	*The same* for S.T.B.	.80
	Voice parts, each	.35
7233	*The same* for S.A.T.B.	.80
	Voice parts, each	.35
6716	**Missa Solemnis "Justus Florebit"** For S.A.T.B. or S.T.T.B. or S.T.B.B. with Organ	.80
	Voice parts, each	.40
5110	**Missa pro Defunctis.** For T.T.B. with Organ	.80
	Voice parts, each	.40
6625	**"Laudate Pueri Dominum"** A Collection of 100 Motets and Hymns For One Voice (or Unison Chorus) with Organ	2.00
	Voice part	1.00
6900	**"Canticum Novum."** A Collection of 115 Motets and Hymns for Two Equal Voices (S.A., or T. I. II., or T. and B.) with organ	2.00
	Voice part	1.00
6250	**"Cantate Domino."** A Collection of 145 Motets and Hymns for 3 equal voices: T.T.B. or S.S.A.	1.50
0307	**Proper of the Mass.** (Set to Psalm-tones with Organ) For all Sundays and Principal Feasts of the Year	1.50
7100	**The Parochial Hymnal.** Approved English and Latin Hymns; also Mass and Requiem for unison chorus · Organ accompaniment	2.50
	Edition with melody	1.00
	Words only	.50
	The Liturgical Organist. Easy Preludes, Interludes and Postludes for Pipe or Reed Organ.	
7324	Volume One: Easy Compositions	1.50
7432	Volume Two: Easy-Medium Compositions	1.50
7658	Volume Three: Medium Compositions	1.50
7905	Volume Four: Medium Compositions	2.00
6798	**Wedding Music.** Vol. I. Pro- and Recessionals for organ; Proper of the Mass; Motets and Hymns for Unison, S.A.T.B., and T.T.B.B.	1.25
7904	**Wedding Music.** Vol. II and for other festive occasions	1.50

J. FISCHER & BRO. 119 WEST 40th STREET **NEW YORK**