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FISCHER & BRO., 119 WEST 40th ST., NEW YORK

MASS in E \flat .

3

Kýrie.

J. N. BARTHOLOMEUS
Arranged by B. HAMMA

Maestoso.

p

SOPRANO. *p*
Ký-ri-e e - lé-i son, e - lé - i - son. Ký-ri-e e - lé-i -son, e -

ALTO. *p*

TENOR. *p*
Ký-ri-e e - lé-i -son, e - lé - i - son. Ký-ri-e e - lé-i -son, e -

BASS. *p*
Ký-ri-e e - lé - i - son. Ký-ri-e e -

ORGAN. *p*
Man.

lé - i - son. e - lé - i - son, e - lé - - i - son.

lé - i - son. e - lé - i - son, Ký-ri-e e - lé - - i - son.

lé - i - son. Ký-ri-e

f

pp

Ped.

An arrangement of this Mass for 3 voices maybe had by applying to the publishers of this edition.
Orchestral parts may be had by applying to the publishers
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Soprano (Solo)

p
 Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.

Man.
poco rit. Chri - ste e - lé - i - son, e - lé - i - son. *u tempo*
u tempo

mf Ky - ri - e e - lé - i - son, e - lé - i - son. Ky - ri - e e - lé - i - son, e -
mf Ky - ri - e e - lé - i - son.
mf Ky - ri - e e - lé - i - son, e - lé - i - son. Ky - ri - e e - lé - i - son, e -
mf Ky - ri - e e - lé - i - son. Ky - ri - e e -

lé - i - son. *f* Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son, e - *p*
 lé - i - son. *f* Ky - ri - e, *f* Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son, e - *p*
 lé - i - son. *f*

f *p*
 Man.

lé - i - son, e lé - i son.

lé - i - son, e lé - i son.

pp rit.

pp rit.

pp rit.

pp rit.

pp rit.

Glória.

Allegro moderato.

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra

f *p*

f *p*

Allegro moderato.

Man. Ped. Man.

pax ho - mi - ni - bus bo - næ vo - lun - tá - tis.

pax ho - mi - ni - bus bo - næ vo - lun - tá - tis.

f
 Laudámus te. Bene-dí-cimus te. Ad-orámus te.
 Laudámus te. Bene-dí-cimus te. Ad-orámus te.

Ped.

Glori-fi-cá-mus te. *p* Grá-ti-as á-gi-mus ti-bi
 Glori-fi-cá-mus te. *p* Grá-ti-as á-gi-mus ti-bi
 propter,

Man. Red.

f
 pro-pter ma-gnam gló-ri-am tu-am.
 pro-pter ma-gnam gló-ri-am tu-am.

Man.

Andante sostenuto.

Soprano or Tenor (Solo.)

p
 Dó - mi - ne De - us, Rex - cœ - lé - stis, De - - us

The first system of music features a vocal line for Soprano or Tenor (Solo.) in G major, 3/4 time, marked *p*. The lyrics are "Dó - mi - ne De - us, Rex - cœ - lé - stis, De - - us". Below the vocal line is a piano accompaniment in the same key and time, marked *pp*. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Bass (Solo.)

Pa - - ter o - mní - pot - ens. Dó - mi - ne Fi - li

The second system of music features a vocal line for Bass (Solo.) in G major, 3/4 time. The lyrics are "Pa - - ter o - mní - pot - ens. Dó - mi - ne Fi - li". Below the vocal line is a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

u - mi - gé - ni - te Je - - - su Chri - - -

The third system of music features a vocal line for Bass (Solo.) in G major, 3/4 time. The lyrics are "u - mi - gé - ni - te Je - - - su Chri - - -". Below the vocal line is a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

ste. Dó - mi - ne De - us, A - gnus De - i,

The fourth system of music features a vocal line for Bass (Solo.) in G major, 3/4 time. The lyrics are "ste. Dó - mi - ne De - us, A - gnus De - i,". Below the vocal line is a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Alto (Solo.) *a tempo*

p Qui tol - lis pec - cá - ta mun - di,
 Fi - - - li - us Pa - - tris.

rit. *a tempo*

The fifth system of music features a vocal line for Alto (Solo.) in G major, 3/4 time, marked *p* and *a tempo*. The lyrics are "Qui tol - lis pec - cá - ta mun - di, Fi - - - li - us Pa - - tris." Below the vocal line is a piano accompaniment. The piano part includes a *rit.* (ritardando) section followed by a return to *a tempo*. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

mi-se-ré-re no - bis. Qui tol - lis pec-cá-ta mun-di, súsci-pe de-preca-ti-ó-nem

Solo.
Mi-se-ré-re no - bis. súsci-pe de-preca-ti-ó-nem

no-stram. Qui se - des ad dex - te-ram Pa - tris, mi - se -

no-stram. Qui se - des ad dex - te-ram Pa - tris, mi - se -

Ped. Man.

ré - re no - bis. Quó-ni - am tu so-lus san - ctus. Tu so - lus

ré - re no - bis. Quó-ni - am tu so-lus san - ctus. Tu so - lus

Tempo I.

Ped.

Dó-minus. Tu so-lus Al-tís-si-mus, Je-su-Christe. Cum San-cto

Dó-minus. Tu so-lus Al-tís-si-mus, Je-su-Christe. Cum San-cto

Man. Ped.

Spi-ri-tu in gló-ri-a De-i Pa-tris, cum San-cto Spi-ri-tu in

Spi-ri-tu in gló-ri-a De-i Pa-tris, cum San-cto Spi-ri-tu in

gló-ri-a De-i Pa-tris. A - - - men, A - men.

gló-ri-a De-i Pa-tris. A - - - men A - men.

Credo.

Allegro maestoso.

Cre-do in u - num De - - um. Patrem om-ni-po - tén-tem, fa -

Cre-do in u - num De - - um. Patrem om-ni-po - tén-tem; fa -

Allegro maestoso.

Ped.

ctórem coe-li et ter - ræ, vi-si-bí-li-um ó-mni-um, et in-vi-si-bí-li -

ctórem coe-li et ter - ræ, vi-si-bí-li-um ó-mni-um, et in-vi-si-bí-li -

um. Et in u - num Dó - minum Je - sum Chri - stum,

Et in u - num Dó - minum

um. Et in u - num Dó - minum Je - sum Chri - stum,

Et in u - num Dó - mi - num Je - sum Chri - stum,

Man.

Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre

Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre

na - tum an - te ó - mni - a sé - cu - la. De - um de De - o,

na - tum an - te ó - mni - a sé - cu - la. De - um de De - o,

cresc. lu - men de lú - mine, De - um ve - rum de De - o ve - ro.

cresc. lu - men de lú - mine, De - um ve - rum de De - o ve - ro.

cresc. lu - men de lú - mine, De - um ve - rum de De - o ve - ro.

cresc. lu - men de lú - mine, De - um ve - rum de De - o ve - ro.

cresc. Gé - ni -

f

Gé-ni-tum, non fa-ctum, con-substan-ti-á-lem Pa-tri,

Gé-ni-tum, non fa-ctum, con-substan-ti-á-lem Pa-tri;

tum, non fa-ctum, con-sub-stan-ti-á-lem Pa-tri,

Ped.

p

per quem ó-mni-a fa-cta sunt. Qui propter nos hó-mi-nes,

per quem ó-mni-a fa-cta sunt. Qui propter nos hó-mi-nes, et propter

Man.

f

nostram sa-lú-tem de-scén-dit de coe-lis.

nostram sa-lú-tem de-scén-dit de coe-lis.

rit.

rit.

rit.

rit.

pp

Ped.

Man.

Andante sostenuto.

Bass (Solo.)

Et in-car-uá-tusest de Spi-ri-tu San-cto, ex Ma-ri-a

Vir-gi-ne: Et ho--mo fa-ctus est. Cruci-

Cruci-fi-xus é-ti-am pro no--bis: sub Pón-ti-o Pi-
Cruci-fi-xus é-ti-am pro no--bis: sub Pón-ti-o Pi-

lá-to passus, et se-púl-tus est.
lá-to passus, et se-púl-tus est.

Allegro.

Et re - sur - ré - xit,

Et re - sur - ré - xit,

Allegro.

ff

Ped.

tér - ti - a di - e, se - cún - dum Scri - ptú - ras. Et a - scén -

tér - ti - a di - e, se - cún - dum Scri - ptú - ras. Et a - scén -

dit in coe - lum; se - det ad d'ex - te - ram Pa - tris.

dit in coe - lum; se - det ad d'ex - te - ram Pa - tris.

p

Man.

Larghetto.

f cum
f cum

poco rit. Et i - te - rum ven - tú - rus est cum
Larghetto

f

gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os, cu - jus
gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os, cu - jus
gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os,

p *f* *p* *f* *p* *f*

Man. Ped.

re - gni non e - rit fi - nis.
re - gni non e - rit fi - nis.

pp poco rit.
Man.

Andante.

p Solo.

Et in Spi - ri - tum san - ctum, Dó - mi - num et vi - vi - fi - cán -

p Solo.

Et in Spi - ri - tum san - ctum, Dó - mi - num et vi - vi - fi - cán -

p Solo.

Et in Spi - ri - tum san - ctum, Dó - mi - num et vi - vi - fi - cán -

p Solo.

Et in Spi - ri - tum san - ctum, Dó - mi - num et vi - vi - fi - cán -

Andante.

tem; qui ex Pa - tre Fi - li - o - que pro - cé - dit. Qui cum Pa - tre et

tem; qui ex Pa - tre Fi - li - o - que pro - cé - dit. Qui cum Pa - tre et

f

f

f

f

f

f

f

f

f

Ped.

Fi - li - o si - mul ad - o - rá - tur, et con - glo - ri - fi -

Fi - li - o si - mul ad - o - rá - tur, et con - glo - ri - fi -

p rit.
 cá - tur, qui lo - cú - tus est per Pro - phé - tas.
p rit.
 cá - tur, qui lo - cú - tus est per Pro - phé - tas.
p rit.
 cá - tur, qui lo - cú - tus est per Pro - phé - tas.
p rit.
 cá - tur, qui lo - cú - tus est per Pro - phé - tas.
 Man.

Allegro moderato.
 Et u - nam san - ctam, Ca - thó - li - cam et A - po - stó - li - cam Ec - clé - si -
 Et u - nam san - ctam, Ca - thó - li - cam et A - po - stó - li - cam Ec - clé - si -

Allegro moderato.
 Ped.

am. U - nam ba - ptí - sma in re -
 am. U - nam ba - ptí - sma in re -
 Con - fi - te - or u - nam ba - ptí - sma
 Man.

p

mis - si - ó - nem pecca - tó - rum. Et ex - spé - cto re - sur - recti - ó - nem mor - tu - ó - -

p

mis - si - ó - nem pecca - tó - rum. Et ex - spé - cto re - sur - recti - ó - nem mor - tu - ó - -

p

p

Ped. Man.

Più mosso.

rum. Et vi - tam ven - tú - ri saé - cu - li, A - men, et

rum. Et vi - tam ven - tú - ri saé - cu - li, A - men, et

ff

ff

ff

Più mosso.

f

ff

Ped.

vi - tam ven - tú - ri saé - cu - li, A - men, A - - men.

vi - tam ven - tú - ri saé - cu - li, A - men, A - - men.

Sanctus.

Largo.

pp

San - etus, San - etus, San - etus Dó - mi - nus

San - etus, San - etus, San - etus Dó - mi - nus

Largo.

pp

Man.

Poco Allegro.

De - us Sá - ba - oth. Ple - ni sunt coe - li et ter - - ra gló - ri -

De - us Sá - ba - oth. Ple - ni sunt coe - li et ter - - ra gló - ri -

Poco Allegro.

f

Ped

a tu - - a. Ho - sán - na in - ex - cél - sis.

a tu - - a. Ho - sán - na in - ex - cél - sis.

Benedictus.

Andante.

Tenor(Solo.)

Musical score for Tenor Solo and Piano accompaniment. The Tenor part begins with a rest followed by the lyrics "Bene-". The piano accompaniment starts with a rest, then enters with a melody marked *pp dolce*. The piano part is labeled "Man." at the bottom.

Sopr.(Solo.)

Musical score for Soprano Solo and Piano accompaniment. The Soprano part begins with a rest followed by the lyrics "Bene-". The piano accompaniment continues with a melody marked *pp*. The lyrics "dí - ctus qui ve - nit in nó - mi-ne Dó - mi - ni." are written below the staff.

Musical score for Soprano Solo and Piano accompaniment. The Soprano part continues with the lyrics "dí - ctus qui ve - nit in nó - mi-ne Dó - mi - ni. Bene-". The piano accompaniment continues with a melody marked *pp*. The lyrics "dí - ctus qui ve - nit in nó - mi-ne Dó - mi - ni." are written below the staff.

Musical score for Alto and Bass Solos and Piano accompaniment. The Alto part begins with the lyrics "dí - ctus - qui ve - nit in nó - mi - ne Dó - mi - ni, qui". The Bass part begins with the lyrics "Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni." The piano accompaniment continues with a melody marked *pp*. The lyrics "Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni." are written below the staff.

Piano accompaniment for the final section. The piano part continues with a melody marked *pp*. The lyrics "Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni." are written below the staff.

Più mosso.

ve - nit in nó - mi - ne *f* Dó - mi - ni.

Be - ne - dí - ctus qui ve - nit in *f* nó - mi - ne Dó - mi - ni.

Ho - san - na in ex -
Più mosso.

Sch
mf
Ped.

Ho - sán - na in ex - cèl - sis, ho - sán - na in ex - cèl - sis, ho -

Ho - sán - na in ex - cèl - sis, ho - sán - na in ex - cèl - sis, ho -

cel - sis, ho - sán - na in ex - cèl - sis, ho - sán - na, ho -

sán - na in ex - cèl - sis. Ho - sán - na, ho -

sán - na in ex - cèl - sis. Hosán - na, Ho - sán - na, ho -

sán - na in ex - cèl - sis. Ho - sán - na in ex - cèl - sis, ho - sán - na in ex -

Man.
Ped.

hosán-na in ex - cél - sis, in ex - cél - sis.

hosán-na in ex - cél - sis, in ex - cél - sis.

cél-sis, ho - sanna in ex - cél - sis in ex - cél - sis.

Man. STOP

Agnus Dei.

Andante sostenuto.

mi - se - ré - re

mi - se - ré - re

A - gnus De - i, qui tol-lis pec-cá - ta mun - di,

Andante sostenuto.

Man.

(Solo.)

no - bis. A - gnus De - i, qui tol-lis pec-cá - ta mun - di,

no - bis.

Man.

mi - se - ré - re no - bis. (Solo.)
 A - gnus De - i, qui
 mi - se - ré - re no - bis.

do - na no - bis pa - cem, do - na no - bis
 tol - lis peccá - ta mun - di,
 do - na no - bis pa - cem, do - na no - bis

pa - - cem, do - na no - bis pa - - cem.
 pa - - cem, do - na no - bis pa - - cem.

play one chord

ppp

Philip G. Kreckel

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