

Sheet Music from
Conservatory
3-2-62
1 of 2 cop.
Applied to...

Voor Mia Peltenburg.

Magna res est amor.

(Thomas à Kempis.)

Hendrik Andriessen.

Religioso, esaltato.

Zang. *mf*

Ma - - - gna res est a - mor, ma - gnum om-

Orgel. *mf*

ni - no bo - num, quod so-lum le-ve facit om-ne o - ne-ro - sum,

et fert aequa-li-ter om-ne in-ae-qua - le. Ni - hil dul - ci-us est a-

Wed. J. R. van Rossum, Utrecht.

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mo - re, ni - hil for - ti - us, ni - hil al - ti - us,

ni - hil la - ti - us, ni - hil ju - cun - di - us ni - hil ple - ni - us

nec me - li - us in coe - lo et in ter - ra.

molto rit. dim.

pp Qui - a a - mor ex De - o na - tus est nec po - test ni - si in *mf*

pp Vox coelestis

pp

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in 5/4 time, starting with a *pp* dynamic and ending with a *mf* dynamic. The lyrics are "Qui - a a - mor ex De - o na - tus est nec po - test ni - si in". The piano accompaniment consists of two staves (treble and bass clef). The right hand starts with a *pp* dynamic and features a melodic line with some grace notes. The left hand is mostly silent in the first two measures, then enters with a *pp* dynamic in the third measure.

De - o, su - per om - ni - a cre - a - ta qui - es - - - ce - re.

p

p poco

Detailed description: This system contains the second two lines of music. The top staff is a vocal line in 3/4 time, starting with a *p* dynamic. The lyrics are "De - o, su - per om - ni - a cre - a - ta qui - es - - - ce - re.". The piano accompaniment consists of two staves (treble and bass clef). The right hand has a *p* dynamic and features a melodic line with some grace notes. The left hand has a *p poco* dynamic and features a bass line with some grace notes.

Ma - - - gna

f

a poco cresc.

molto

f

espress.

Detailed description: This system contains the third two lines of music. The top staff is a vocal line in 3/4 time, starting with a *f* dynamic. The lyrics are "Ma - - - gna". The piano accompaniment consists of two staves (treble and bass clef). The right hand has a *f* dynamic and features a melodic line with some grace notes. The left hand has a *a poco cresc.* dynamic and features a bass line with some grace notes. The system ends with a *molto* dynamic and a *f* dynamic, followed by an *espress.* dynamic.

res est a - mor, ma - gnum om - ni - no bo - num, quod so - lum

mf

le - ve fa - cit om - ne o - ne - ro - sum et fert ae - qua -

- li - ter om - ne in ae - qua - - - le.

mp
rit.